

# Memorare

*Prayer of Saint Bernard to the Most Blessed Virgin Mary*

By Hilarión Eslava



Solo for Soprano or Tenor with Chamber Orchestra  
Keyboard Reduction by Rebecca Rufin

ART: Inmaculada Concepción, by Juan de Juanes, ca 1537

SANCTI BERNARDI ABBATIS

ad Beatissimam semper Virginem

ORATORIO

musice interpretata

*Præclarissimo hispano Magistro*

DOMINO HILARIONI ESLAVA

AB AUCTORE



tenuissimus sed amantissimus

ARTIS CULTOR

DEVOTE DEDICATA

Ann. Dom. MDCCCLXXI.

Calcografia de B. ESLAVA, Arenal 18 MADRID.

Vm<sup>7</sup> 4548



Cover of Source Score

# Memorare

## Prayer of Saint Bernard to the Most Blessed Virgin Mary

Unknown

Hilarión Eslava, 1871

Maestoso

Soprano or Tenor

English Horn

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Keyboard Reduction

11

S/T

E. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

KB

19

Musical score for measures 19-25. The score includes parts for S/T, E. Hn., Vln. 1, Vln. 2, Vla., Vc., Cb., and KB. The key signature is one sharp (F#). The S/T part is silent. The E. Hn. part features a melodic line with slurs and accents. The Vln. 1 part has a similar melodic line with slurs and accents. The Vln. 2 part plays a rhythmic pattern of eighth notes. The Vla. part plays a rhythmic pattern of eighth notes. The Vc. and Cb. parts play a rhythmic pattern of eighth notes. The KB part features a complex rhythmic pattern with slurs and accents.

26

Musical score for measures 26-32. The score includes parts for S/T, E. Hn., Vln. 1, Vln. 2, Vla., Vc., Cb., and KB. The key signature is one sharp (F#). The S/T part is silent. The E. Hn. part features a melodic line with slurs and accents. The Vln. 1 part has a similar melodic line with slurs and accents. The Vln. 2 part plays a rhythmic pattern of eighth notes. The Vla. part plays a rhythmic pattern of eighth notes. The Vc. and Cb. parts play a rhythmic pattern of eighth notes. The KB part features a complex rhythmic pattern with slurs and accents.



S/T

E. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

KB

41

S/T

E. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

KB

Me-\_\_\_\_\_ mo - ra - re, o pi-

50

S/T  
i - si - ma Vir - go Ma - ri - a, non es - se 'au - di - tum a sae - cu - lo,

E. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

KB

59

S/T  
quem - quam ad tu - a cur - ren - tem prae - si - dia, et tua 'im - plo -

E. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

KB

68

S/T  
ran - tem au - xi - lia aut tu - a pe - ten - tem suf - fra - gia a te 'es - se de - re -

E. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

KB

77

S/T  
*dim.* lic - tum. E - go ta - li a - ni - ma -

E. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.  
*pizz.*

KB

84

S/T  
tus fi - du - ci - a ad te Vir - go Vir - gi -

E. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

KB

90

S/T  
num Ma - ri - a Ma - ter Je -

E. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

KB



96

S/T su Chris- ti, con - fu-

E. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

KB

102

S/T *poco piu* gio, ad te ve- nio, ad te cur - ro, co - ram te

E. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb. *arco*

KB

111

S/T  
ge - mens pec - ca - tor et tre - mens as - sis - to: *dolce*

E. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

KB  
*dolce*

117

S/T  
No - li, o Do - mi - na mun - di,

E. Hn. *rall.*

Vln. 1 *dol.*

Vln. 2 *dol.*

Vla. *dol.*

Vc. *dol.*

Cb. *dol.*

KB *rall. dol.*

126

S/T  
no - li ae - ter - ni ver - bi - Ma - ter, ver - ba

E. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

KB

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

136

S/T  
me - a des - pi - ce - re, sed au - di pro - pi - ti - a et ex - au - di me

E. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

KB

145 *p* *affrettando e crescendo*

S/T  
mi - se - rum ad te in hac lac - ri - ma - rum, lac - ri -

*affrettando e crescendo*

E. Hn.

Vln. 1 *p*

Vln. 2 *p* *trem.* *affrettando e crescendo*

Vla. *p* *trem.*

Vc. *p* *trem.*

Cb. *p* *affrettando e crescendo*

KB *p* *affrettando e crescendo*

152 *dim. e ritard*

S/T  
ma - rum val - le cla - man -

*dim. e ritard*

E. Hn.

Vln. 1 *dim. e ritard*

Vln. 2 *dim. e ritard*

Vla. *dim. e ritard*

Vc. *dim. e ritard*

Cb. *dim. e ritard*

KB *dim. e ritard*

158 *p* 1<sup>o</sup> Tempo

S/T *tem.* *Ad dol.* sis mi hi,

E. Hn.

Vln. 1 *dolcissimo*

Vln. 2 *p* *pp*

Vla. *p* *pp*

Vc. *dolce*

Cb. *pizz.*

KB *dol.* *pp*

165

S/T ob - se - cro, in om - ni - bus,

E. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

KB

170 *affrettando e crescendo*

S/T  
ne - ces - si - ta - ti - bus me - is, nunc et

E. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb. *arco*

KB

176

S/T  
sem - per, ma - xi - me in ho - ra, in

E. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

KB

182 *rallentando e dim.*

S/T ho- ra mor - tis, in mor ho - ra

E. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

KB

188 *a tempo*

S/T mor- tis me- ae.

E. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

KB



S/T

E. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

KB

S/T

*dol.*  
O! cle - mens, O! pi - a, O! dul - cis Vir-go Ma - ri -

E. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

KB

*p*

*p*

*p*

*p*

*p*

*p*

217

S/T  
a! O! cle - mens, O! cle - mens, O! pi-a, O! dul-cis Vir-go, dul - cis

E. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

KB

226

S/T  
Vir - go Ma - ri - a! O! cle - mens, O! pi - a, O!

E. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

KB

*p*

*cres.*

*cres.*

*cres.*

*cres.*

*cres.*

*cres.*

235

S/T  
dul - cis Vir - go, dul - cis Vir-go Ma - ri-a, Vir-go Ma -

E. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

KB

242

S/T  
ri - a! Me-mo - ra-re 'O! pi - is - si - ma Vir - go Ma - ri -

E. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

KB

252

S/T  
a, Vir-go Ma - ri - a! *mf* A - men, A - men.

E. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

KB

*EDITOR'S NOTE: The original source for this music was missing at least one page. All music shown in red font, from Measure 249 to the end, was added by the Editor as necessary to complete the piece. If the missing page(s) is ever found, this score will be revised accordingly.*