

# Salve Regina

En Sol (In G)

By Hilarión Eslava



For SSB Solos or Choir with Chamber Orchestra

ART: Madonna dell'Graduca, by Raphael, ca. 1505

# Salve Regina (en sol)

## Hail Holy Queen (in G)

Hilarión Eslava, 1807-1878

Moderato

Flute\*  
B♭ Clarinet\*  
Violin  
Violin  
Contrabass  
1st Soprano  
2nd Soprano  
Bass  
Keyboard Reduction

Sal - ve, Sal - ve, Re-

*\*NOTE: The source manuscript included a particella labeled for flute and clarinet. It was unclear whether the composer intended to use just one or both instruments together. If both instruments are used, the editor suggests playing the flute an octave higher as indicated herein, as this would be consistent with the composer's usual approach with orchestrations. If only the flute is used, play in the regular G-clef.*

7 8

Fl. *dim.* *mf*

B♭ Cl. *dim.* *mf*

Vln. *dim.* *mp* *mf*

Vln. *dim.* *mp* *mf*

Cb. *dim.* *mp* *mf*

S.1 *mf* *f*

S.2 *dim.*

gi— na, ma - ter mi - se - ri - cor - di - ae, Sal— ve, Sal— ve, Re—

KB *dim.* *mp* *mf*

13 <sup>s</sup>

Fl. *dim.* *mp*

B♭ Cl. *dim.* *mp*

Vln. *dim.* *mp*

Vln. *dim.* *mp*

Cb. *dim.* *mp*

S.1 *dim.* *mf*  
 gi-na, ma-ter mi-se-ri - cor - di-ae, vi-ta, dul - ce-do,

S.2 *mf*  
 vi-ta, dul - ce-do,

KB *dim.* *mp*

19 <sup>8</sup>

*cres.*

Fl.

*mp*

B♭ Cl.

*cres.*

*mp*

Vln.

*cres.*

*mp*

Vln.

*cres.*

*mp*

Cb.

*cres.*

*mp*

S.1

*cres.*

*mf*

et spes nos - tra, sal - ve, vi - ta, dul - ce - do,

S.2

*cres.*

*mf*

et spes nos - tra, sal - ve, vi - ta, dul - ce - do,

KB

*cres.*

*mp*

23 <sup>s</sup>

Fl. *cres.* *p*

B $\flat$  Cl. *cres.* *p*

Vln. *cres.* *p*

Vln. *cres.* *p*

Cb. *cres.* *p*

S.1 *cres.* *f* *mp*  
 et spes nos - tra, sal - ve, vi - ta, dul - ce - do, et spes nos - tra, sal -

S.2 *cres.* *f* *mp*  
 et spes nos - tra, sal - ve, vi - ta, dul - ce - do, et spes nos - tra, sal -

KB *cres.* *p*

28 <sup>s</sup>

Fl. *mf* *mp*

B♭ Cl. *mf* *mp*

Vln. *mf* *mp*

Vln. *mf* *mp*

Cb. *mf* *mp*

S.1 *mf* *mp*  
 ve, ad te, ad te cla - ma - mus ex - su - les fi - lii He - vae,

S.2 *mf* *mp*  
 ve, ad te, ad te cla - ma - mus ex - su - les fi - lii He - vae,

B. *mf* *mp*  
 ad te, ad te cla - ma - mus ex - su - les fi - lii He - vae,

KB *mf* *mp*

33 <sup>s</sup>

Fl. *mf* *f* *dim.*

B♭ Cl. *mf* *f* *dim.*

Vln. *mf* *f* *dim.*

Vln. *mf* *f*

Cb. *mf* *f*

S.1 *mf* *f* *dim.*

S.2 *mf* *f* *dim.*

B. *mf* *f* *dim.*

KB *mf* *f* *dim.*

ad te sus - pi - ra - mus, ad te sus - pi -

ad te sus - pi - ra - mus, ad te sus - pi -

ad te, sus - pi - ra - mus ad te sus - pi -



38 <sup>s</sup>

Fl. *p* *mf* *f*

B♭ Cl. *p* *mf* *f*

Vln. *p* *mf* *f*

Vln. *p* *mf* *f*

Cb. *p* *mf* *f*

S.1 *p* *mf* *f*  
ra - mus, ge - men - tes et flen-tes, ge - men - tes et flen-tes in

S.2 *p* *mf* *f*  
ra - mus, ge - men - tes et flen-tes, ge - men - tes et flen-tes in

B. *p* *mf* *f*  
ra - mus, ge - men - tes et flen-tes, ge - men - tes et flen-tes in

KB *p* *mf* *f*

43 <sup>s</sup>

Fl. *mf*

B♭ Cl. *mf*

Vln. *mf*

Vln. *p*

Cb. *mf*

S.1  
hac lac-ri - ma - rum val - le.

S.2  
hac lac-ri - ma - rum val - le.

B.  
hac lac-ri - ma - rum val - le.

KB *mf*

49 <sup>s</sup>

Fl.

B♭ Cl.

Vln.

Vln.

Cb.

S.1

B.

KB

*mf*  
E - ia

*mf*  
E - ia

52 <sup>s</sup>

Fl. *p*

B♭ Cl. *p*

Vln. *p mp*

Vln. *p*

Cb. *mp*

S.1  
er - go, e - ia er - go, ad - vo - ca - ta

B.  
er - go, e - ia er - go, ad - vo - ca - ta

KB *p*

55 <sup>s</sup>

Fl.

B♭ Cl.

Vln.

Vln.

Cb.

S.1  
nos - tra, il - los tu - os mi - se - ri - cor - des o - cu - los ad

B.  
nos - tra, il - los tu - os mi - se - ri - cor - des o - cu - los ad

KB

58 <sup>s</sup>

Fl.

B♭ Cl.

Vln.

Vln.

Cb.

S.1

B.

KB

nos con-ver-te, il-los tu-os, il-los tu-os mi-

nos con-ver-te, il-los tu-os, il-los

62 <sup>s</sup>

Fl. *mf*

B♭ Cl. *mf*

Vln. *mf*

Vln.

Cb.

S.1 *f*  
 se - ri - cor - des o - cu - los ad nos \_\_\_\_\_ con - ver - te, con -

B. *f*  
 tu - os mi - se - ri - cor - des o - cu - los ad nos \_\_\_\_\_ con -

KB *mf*

66 <sup>s</sup>

Fl. *mf*

B♭ Cl. *mf*

Vln. *mf*

Vln. *mf*

Cb. *mf*

S.1  
ver- te,

S.2 *mf* *f* *mf*  
et Je- sum, et Je- sum, et Je- sum, be -

B. *mf*  
ver- te.

KB *mf*



71 <sup>s</sup>

Fl.

B $\flat$  Cl.

Vln.

Vln.

Cb.

S.1

S.2

KB

et Je— sum, et Je— sum, et

dic— tum fruc-tum ven - tris tu— i,

Detailed description of the musical score: The score is for measures 71 to 75. It features a woodwind section with Flute and B-flat Clarinet, a string section with Violin I and II, and Cello. The vocal parts are for Soprano 1 and Soprano 2. The keyboard part provides harmonic support. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The vocal parts enter in measure 73. S.1 has lyrics 'et Je— sum, et Je— sum, et' with dynamics *mf*, *f*, and *mf*. S.2 has lyrics 'dic— tum fruc-tum ven - tris tu— i,' with a fermata over the first measure. The keyboard part consists of chords and moving lines in both hands.

76 <sup>s</sup>

Fl. *mp*

B♭ Cl. *mp*

Vln. *mp*

Vln. *mp*

Cb. *mp*

S.1 *mp*  
 Je - sum, be - ne - dic - tum fruc-tum ven-tris tu- i, no- bis post

S.2 *mp*  
 no- bis post

KB *mp*

81 <sup>s</sup>

Fl. *cres.* *mf*

B♭ Cl. *cres.* *mf*

Vln. *cres.* *mf*

Vln. *cres.* *mf*

Cb. *cres.* *mf*

S.1 *cres.* *mf* *f*  
 hoc — ex - si - li - um os - ten - de, no - bis post hoc — ex -

S.2 *cres.* *mf* *f*  
 hoc — ex - si - li - um os - ten - de, no - bis post hoc — ex -

KB *cres.* *mf*

86 <sup>s</sup>

Fl. *f* *p* *mp* *mf*

B♭ Cl. *f* *p* *mp* *mf*

Vln. *f* *p* *mp* *mf*

Vln. *f* *p* *mp* *mf*

Cb. *f* *p* *mp* *mf*

S.1 *f* *p* *mp* *mf*  
 si - li - um os - ten - de. O cle - mens, O pi - a, O cle - mens, O pi - a, O

S.2 *f* *p* *mp* *mf*  
 si - li - um os - ten - de. O cle - mens, O pi - a, O cle - mens, O pi - a, O

B. *f* *p* *mp* *mf*  
 O cle - mens, O pi - a, O cle - mens, O pi - a, O

KB *f* *p* *mp* *mf*

93 <sup>s</sup>

Fl. *f* *mp*

B♭ Cl. *f* *mp*

Vln. *f* *mp*

Vln. *f* *mp*

Cb. *f* *mp*

S.1 *f* *mf*  
 cle - mens, O pi - a, O cle - mens, O pi - a, O

S.2 *f* *mp*  
 cle - mens, O pi - a, O cle - mens, O pi - a, O dul - cis

B. *f* *mp*  
 cle - mens, O pi - a, O cle - mens, O pi - a, O dul - cis

KB *f* *mp*

98 <sup>s</sup>

Fl. *mf* *f*

B♭ Cl. *mf* *f*

Vln. *mf* *f*

Vln. *mf* *f*

Cb. *mf* *f*

S.1  
dul - cis Vir - go, o dul - cis Vir - go Ma - ri -

S.2  
*mf* *f*  
Vir - go, o dul - cis Vir - go Ma - ri -

B. *mf* *f*  
Vir - go, o dul - cis Vir - go Ma - ri -

KB *mf* *f*

103 *s*

Fl. *f*

B♭ Cl. *f*

Vln. *f*

Vln. *f*

Cb. *f*

S.1 *ff*  
a, Vir-go Ma-ri-a, Vir-go Ma-ri-a.

S.2 *ff*  
a, Vir-go Ma-ri-a, Vir-go Ma-ri-a.

B. *ff*  
a, Vir-go Ma-ri-a, Vir-go Ma-ri-a.

KB *f*