Letanía y Regina
For Male Chorus with Organ Accompaniment
By Hilarión Eslava

Original Manuscript #692-12 from Biblioteca Histórica Municipal de Madrid; edited 2020 by Rebecca Rufin
Letanía y Regina
(for Male Chorus with Organ Accompaniment)

Litany of Loreto; Regina Caeli

Hilarión Eslava, 1807-1878

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1. Sanc-\textit{ta} Ma-\textit{ri}-\text{a},
2. \textit{Ma-ter} in\textit{-ma-cu-la-ta},
3. Vir-\text{go} ele\textit{-mens},
4. Tur-\textit{ris} Da\textit{-vi-di-ca},
5. Au-xi-lium Chris\textit{tia-no-rum},

\textit{Sanc-ta}
\textit{Ma-}
\textit{Vir-}
\textit{Tur-}
\textit{Re-gi-na}

De-i Ge-ne-trix,
\textit{Ma-ter} ad\textit{-mi-ra-bi-\text{-lis}},
go fi-de\textit{-lis},
ris e\textit{-bur-ne-a},
An-ge\textit{-lo-rum},

\textit{Sanc-ta Vir-go vir-gi-num, o-}
\textit{Ma-ter ad-mi-ra-bi-lis},
Spe-cu-lum jus\textit{-ti-ti-ae},
Do\textit{-mus au-re-a},
O\textit{-ra pro no-bis},
o-ra pro no-bis,
ra pro nobis, Mater cre-a-to-ri,
Se-des sa-pi-en-ti-ae,
Foe-der-is ar-ca,
Regi-na Patr-ia-rum,
ra pro nobis, o-ra pro nobis,
ra pro nobis, o-ra pro nobis,
ra pro nobis, o-ra pro nobis,
ra pro nobis, o-ra pro nobis,
ra pro nobis, o-ra pro nobis,
ra pro nobis, o-ra pro nobis,
*NOTE: The advocation "Regina sine labe concepta" was added to the Litany of Loreto in 1883, whereas Eslava died in 1878. Meanwhile, the advocation "Regina sanctorum omnium", from the original Litany and which would have occurred at this point prior to 1883, is absent from these lyrics. Therefore the Editor believes the source manuscript was adapted from an earlier manuscript by Eslava, with the 1883 advocation substituted for the original text. It would have been difficult to insert the line in any other way. The Editor has added the older advocation in parentheses, to reflect the way this piece was probably sung at the time of its original composition.
Qui a quem me ruisti portare, alleluia,

Re surrexit, sab cut dixit.

Alleluia, alleluia,