Dixit Dominus
For Double Choir with Orchestra

By Hilarión Eslava

Piano Reduction by Rebecca Rufin

Original manuscript #E-ESL02-R65 from Eresbil (Basque Music Archives); edited 2020 by Rebecca Rufin
Dixit Dominus

For Double Choir with Orchestra

Hilarión Eslava, 1807-1878

Original manuscript #E-ESL02-R65 from Eresbil (Basque Music Archives); edited 2020 by Rebecca Rufin
Fl.

Ob.

C Cl.

Bsn.

D Tpt.

D Hn.

Oph.

Vln.

Vln.

Vla.

Vc.

Cb.

1C-S.

1C-A.

1C-T.

1C-B.

2C-S.

2C-A.

2C-T.

2C-B.

KB

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* There was a missing page in the source manuscript. The editor therefore added the measures in dark red font as needed to complete the piece.
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<th>1C-T.</th>
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* Eslava included cryptic notes implying that the 2nd bassoons should play if no ophicleide/huba available, and that the oph/huba should play with the bassoons. It was unclear whether the oph/huba should continue all the way through measure 117 as shown herein.
Fl.

Ob.

C Cl.

Bsn.

D Tpt.

D Hn.

Oph.

Vln.

Vln.

Vla.

Vc.

Cb.

1C-S.

1C-A.

1C-T.

1C-B.

2C-S.

2C-A.

2C-T.

2C-B.

KB