

# Laudate Dominum

By Hilarión Eslava



For Double Choir with Chamber Orchestra

(Keyboard Reduction by Rebecca Rufin)

# Laudate Dominum

Psalm 117

A 4 Voces (For 4 Voices)

Hilarión Eslava, 1807-1878

Moderato

1st Flute or C-Inst. *f*

2nd Flute or C-Inst. *f*

Horn in D *f*

1st Violin *f*

2nd Violin *f*

Bass Accompaniment *f*

*NOTE: Solo voices may be used in lieu of First Choir for entirety of piece.*

1st Choir Soprano *f*  
Lau - da - te Do - mi - num, om - nes gen -

1st Choir Alto *f*  
Lau - da - te Do - mi-num, om - nes

1st Choir Tenor *f*  
Lau - da - te Do - mi-num, om - nes gen - tes;

1st Choir Bass *f*  
Lau - da - te Do - mi-num, om - nes

2nd Choir Soprano *f*  
Lau - da - te Do - mi-num, om - nes

2nd Choir Alto *f*  
Lau - da - te Do - mi-num, om - nes

2nd Choir Tenor *f*  
Lau - da - te Do - mi-num, om - nes

2nd Choir Bass *f*  
Lau - da - te Do - mi-num, om - nes

Piano *f*

*NOTE: No solo, tempo, or dynamic notations were indicated at all in the source manuscript. Those provided herein are editorial suggestions, and subject to individual discretion.*

5

Fl. 1

Fl. 2

D Hn.

Vln. 1

Vln. 2

Bass  
Accomp

1C-S.

1C-A.

1C-T.

1C-B.

2C-S.

2C-A.

2C-T.

2C-B.

Pno.

tes; lau - da - te Do - mi-num, om - nes gen - tes; lau -

gen - tes; lau - da - te Do - mi-num, om - nes gen - tes; lau - da - te

Lau - da - te Do - mi - num, om - nes gen - tes; lau - da -

gen - tes; lau - da - te Do - mi-num, om - nes gen - tes; lau -

gen - tes; lau - da - te Do - mi-num, om - nes gen - tes; lau -

gen - tes; lau - da - te Do - mi-num, om - nes gen - tes; lau -

gen - tes; lau - da - te Do - mi-num, om - nes gen - tes; lau -

gen - tes; lau - da - te Do - mi-num, om - nes gen - tes; lau -

6 7 3

10

Fl. 1

Fl. 2

D Hn.

Vln. 1

Vln. 2

Bass  
Accomp

5 6 3# 6 5 6 3# 6 2 6#

1C-S.  
da - te e - um, om - nes po - pu - li.

1C-A.  
e - um, om - nes, om - nes po - pu - li.

1C-T.  
te, lau - da - te e - um om - nes po - pu - li. *SOLO* Lau - da - te

1C-B.  
da - te e - um, om - nes po - pu - li.

2C-S.  
da - te e - um, om - nes po - pu - li.

2C-A.  
e - um, om - nes, om - nes

2C-T.  
te, lau - da - te e - um om - nes po - pu - li.

2C-B.  
da - te e - um, om - nes po - pu - li.

Pno.

16

Fl. 1

Fl. 2

D Hn.

Vln. 1

Vln. 2

Bass  
Accomp

6 2 6# 6 4 3# 6 3# 6 3# 3 5

1C-S.

*SOLO*

Lau - da - te e - um om - nes

1C-A.

*SOLO*

Lau - da - te e - um om - nes

1C-T.

*s* Do - mi - num om - nes gen - tes,

1C-B.

2C-S.

2C-A.

2C-T.

*s*

2C-B.

Pno.

22

Fl. 1

Fl. 2

D Hn.

Vln. 1

Vln. 2

Bass  
Accomp

1C-S.  
6 3# 3 *ALL*  
po-pu - li. lau-da - te e - um, lau-da - te e - um,

1C-A.  
po- pu li. *ALL*  
lau-da - te e - um, lau-da - te e - um, om-

1C-T.  
8 *ALL*  
lau-da - te e - um, lau-da - te e - um, lau-da - te

1C-B.  
lau-da - te e - um, lau-da - te e - um, lau-da - te

2C-S.  
lau-da - te e - um, lau-da - te e - um,

2C-A.  
lau-da - te e - um, lau-da - te e - um, om-

2C-T.  
8  
lau-da - te e - um, lau-da - te e - um, lau-da - te

2C-B.  
lau-da - te e - um, lau-da - te e - um, lau-da - te

Pno.

Fl. 1

Fl. 2

D Hn.

Vln. 1

Vln. 2

Bass  
Accomp

1C-S.

1C-A.

1C-T.

1C-B.

2C-S.

2C-A.

2C-T.

2C-B.

Pno.

om - nes, om - nes po - pu - li. Quo - ni - am, quo - ni - am

nes, om - nes po - pu - li. Quo - ni - am, quo - ni - am

e - um om - nes po - pu - li. Quo - ni - am, quo - ni - am con - fir -

e - um om - nes po - pu - li. Quo - ni - am, quo - ni - am

e - um om - nes po - pu - li. Quo - ni - am, quo - ni - am

e - um om - nes po - pu - li. Quo - ni - am, quo - ni - am

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35 *Broaden*

Fl. 1 *mp*

Fl. 2 *mp*

D Hn. *mp*

Vln. 1

Vln. 2

Bass  
Accomp

6 6 6 6# 3 7 *mp* 6

1C-S. *mp* mi - se-ri -

1C-A. *mp* mi - se-ri -

1C-T. *a piacere* ma-taest su - per nos, con - fir - ma - ta est su - per nos mi - se-ri - *mp*

1C-B. *mp* mi - se-ri -

2C-S. *mp* mi - se-ri -

2C-A. *mp* mi - se-ri -

2C-T. *mp* mi - se-ri -

2C-B. *mp* mi - se-ri -

Pno.



41 *accel slightly*

Fl. 1 *mf*

Fl. 2 *mf*

D Hn. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Bass Accomp *mf*

6/4 3# *mf* 4# 6 4/2 6 3# 3#

1C-S. *mf*  
cor-di - a e - jus, et ve - ri-tas Do - mi-ni ma - net ma - net

1C-A. *mf*  
cor-di - a e - jus, et ve - ri-tas Do - mi-ni ma - net ma - net

1C-T. *mf* *ALL*  
cor-di - a e - jus, et ve - ri-tas Do - mi-ni ma - net ma - net

1C-B. *mf*  
cor-di - a e - jus, et ve - ri-tas Do - mi-ni ma - net ma - net

2C-S. *mf*  
cor-di - a e - jus, et ve - ri-tas Do - mi-ni ma - net ma - net

2C-A. *mf*  
cor-di - a e - jus, et ve - ri-tas Do - mi-ni ma - net ma - net

2C-T. *mf*  
cor-di - a e - jus, et ve - ri-tas Do - mi-ni ma - net ma - net

2C-B. *mf*  
cor-di - a e - jus, et ve - ri-tas Do - mi-ni ma - net ma - net

Pno. *mf*



**Moderato**  
*cres.*

55 *rit & dim..*

Fl. 1

Fl. 2

D Hn.

Vln. 1

Vln. 2

Bass Accomp

3 6 *rit & dim..* 6 4 3# *mf* *cres.*

1C-S. *rit & dim..* *mf* *cres.*  
ve - ri-tas Do - mi-ni ma - net in ae ter- num. Glo-ri-a,

1C-A. *rit & dim..* *mf* *cres.*  
Do-mi-ni ma- net, ma - net in ae ter - num. Glo-ri-a,

1C-T. *rit & dim..* *mf* *cres.*  
Do-mi-ni ma - net, ma - net in ae ter- num. Glo-ri-a,

1C-B. *rit & dim..* *mf* *cres.*  
Do-mi-ni ma- net, ma- net in ae ter - num. Glo-ri-a,

2C-S. *rit & dim..* *mf* *cres.*  
Do-mi-ni ma - net, ma - net in ae ter - num. Glo-ri-a,

2C-A. *rit & dim..* *mf* *cres.*  
Do-mi-ni ma - net, ma - net in ae ter - num. Glo-ri-a,

2C-T. *rit & dim..* *mf* *cres.*  
Do-mi-ni ma - net, ma - net in ae ter - num. Glo-ri-a,

2C-B. *rit & dim..* *mf* *cres.*  
Do-mi-ni ma - net, ma - net in ae ter - num. Glo-ri-a,

Pno. *rit. & dim.* *mf* *cres.*

62

Fl. 1

Fl. 2

D Hn.

Vln. 1

Vln. 2

Bass  
Accomp

1C-S.  
glo-ri - a Pa- tri, Pa- tri, et Fi - li-o,

1C-A.  
glo-ria, glo - ri - a Pa - tri, et Fi - li-o,

1C-T.  
glo-ri - a Pa - tri, et Fi - li-o, et Spi - ri - tu - i

1C-B.  
glo-ria, glo - ri - a Pa - tri, et Fi - li-o, et Spi -

2C-S.  
glo-ria, glo - ri - a Pa - tri, et Fi - li-o,

2C-A.  
glo-ria, glo - ri - a Pa - tri, et Fi - li-o,

2C-T.  
glo-ria, glo - ri - a Pa - tri, et Fi - li-o,

2C-B.  
glo-ria, glo - ri - a Pa - tri, et Fi - li-o,

Pno.

68

Fl. 1

Fl. 2

D Hn.

Vln. 1

Vln. 2

Bass  
Accomp

6 3# 6 5 5 3# 3#

1C-S.  
et Spi - ri - tu - i Sanc - to, et Spi -

1C-A.  
et Spi - ri - tu - i Sanc - to, et Spi -

1C-T.  
Sanc - to, et Spi - ri - tu - i

1C-B.  
ri - tu - i Sanc - to, et Spi - ri - tu - i

2C-S.  
et Spi - ri - tu - i Sanc - to, et Spi -

2C-A.  
Spi - ri - tu - i Sanc - to, et Spi -

2C-T.  
et Spi - ri - tu - i, et Spi - ri - tu - i

2C-B.  
et Spi - ri - tu - i, et Spi - ri - tu - i

Pno.

74

Fl. 1

Fl. 2

D Hn.

Vln. 1 *mp*

Vln. 2 *mp*

Bass Accomp *mp*  
3 6 2 6# 6 2 6# 3#

1C-S. *SOLO*  
ri - tu - i Sanc- to, *mf* et

1C-A. *SOLO*  
ri - tu - i Sanc- to, *mf* et

1C-T. *SOLO*  
Sanc-to, Sanc- to, *mf* si-cut e- rat in prin ci- pi o,

1C-B.  
Sanc- to,

2C-S.  
ri - tu - i Sanc- to,

2C-A.  
ri - tu - i Sanc- to,

2C-T. *s*  
Sanc-to, Sanc- to,

2C-B.  
Sanc- to,

Pno. *mp*

81

Fl. 1

Fl. 2

D Hn.

Vln. 1

Vln. 2

Bass  
Accomp

1C-S.  
nunc, et semper, et nunc, et semper, *f* et in sae-cu-la

1C-A.  
nunc, et semper, et nunc, et semper, *f* et in *ALL*

1C-T.  
*ALL*  
*f* et in sae-cu-la sae-cu-

1C-B.  
*f* et in sae-cu-la sae-cu-

2C-S.  
et in sae-cu-la *f*

2C-A.  
et in *f*

2C-T.  
*f* et in sae-cu-la sae-cu-

2C-B.  
*f* et in sae-cu-la sae-cu-

Pno.

5/3 6/4 3 3 6 6/4 3 *f* 6

This musical score page includes parts for Flutes 1 and 2 (Fl. 1, Fl. 2), Double Horns (D Hn.), Violins 1 and 2 (Vln. 1, Vln. 2), Bass Accompaniment (Bass Accomp), and Piano (Pno.). It also features vocal parts for Soprano (1C-S, 2C-S), Alto (1C-A, 2C-A), Tenor (1C-T, 2C-T), and Bass (1C-B, 2C-B). The lyrics are in Latin: "sae - cu - lo rum, A - men, A - men, A -", "sae - cu la sae - cu - lo - rum, A - men, A -", and "lo - rum, sae - cu - lo - rum, A - men, A -". The score includes dynamic markings such as *mf* and *SOLO*, and fingerings (5, 6, 3, 6, 3, 4, 3) for the Bass Accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.



93

Fl. 1 *mp*

Fl. 2 *mp*

D Hn. *mp*

Vln. 1 *mp rit.*

Vln. 2 *mp rit.*

Bass Accomp *mp rit.*

1C-S. *ALL* *SOLO rit.* *mp* *ALL*

1C-A. *mp*

1C-T. *ALL* *SOLO rit.* *mp*

1C-B. *mp*

2C-S. *mp*

2C-A. *mp*

2C-T. *mp*

2C-B. *mp*

Pno. *mp rit.*

men, sae - cu - lo - rum, A - men, A - men, sae - cu -

men, sae - cu - lo - rum, A - men, A - men, sae - cu -

men, A - men, A - men, A - men, sae - cu -

men, sae - cu - lo - rum, A - men, A - men, sae - cu -

men, sae - cu - lo - rum, A - men, A - men, sae - cu -

men, sae - cu - lo - rum, A - men, A - men, sae - cu -

men, sae - cu - lo - rum, A - men, A - men, sae - cu -

men, sae - cu - lo - rum, A - men, A - men, sae - cu -

men, sae - cu - lo - rum, A - men, A - men, sae - cu -

99

Fl. 1

Fl. 2

D Hn.

Vln. 1

Vln. 2

Bass  
Accomp

1C-S.

1C-A.

1C-T.

1C-B.

2C-S.

2C-A.

2C-T.

2C-B.

Pno.

lo - rum, A - men, A - men.

lo - rum, A - men, A - men.

*ALL*  
A - men, A - men, A - men.

lo - rum, A - men, A - men.

lo - rum, A - men, A - men.

lo - rum, A - men, A - men.

lo - rum, A - men, A - men.

lo - rum, A - men, A - men.

lo - rum, A - men, A - men.

lo - rum, A - men, A - men.