Beatus Vir a 4
By Hilarión Eslava

For Double Choir (optional Solo Voices) with Chamber Orchestra
Keyboard Reduction by Rebecca Rufin

ART: From the Latin Psalter of Blanche of Castile (Folio 80v), 13th century; Bibliothèque Nationale de France
Psalm 112

Beatus Vir (a 4)
Happy Are Those (for 4)

Hilarion Eslava, 1807-1878

1st Flute or C-Inst.

2nd Flute or C-Inst.

Horn in C

1st Violin

2nd Violin

Bass Accomp.

1st Choir Soprano

1st Choir Alto

1st Choir Tenor

1st Choir Bass

2nd Choir Soprano

2nd Choir Alto

2nd Choir Tenor

2nd Choir Bass

Keyboard Reduction

NOTE: Solo voices may be used in lieu of First Choir
1C-S.  
ti - met Do_
mi - num, in man-datis e-
just ro - let

1C-A.  
ti - met Do_
mi - num in man-datis e_
just ro - let

1C-T.  
Do_
mi - num, 
in man-datis e - jus

1C-B.  
ti - met Do_
mi - num in man-datis e - jus

2C-S.  
ti - met Do_
mi - num, in man-datis e - jus

2C-A.  
ti - met Do_
mi - num, in man-datis e - jus

2C-T.  
ti - met Do_
mi - num, in man-datis e - jus

2C-B.  
ti - met Do_
mi - num, in man-datis e - jus

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2C-A.

C Hn.

Vln. 1

Vln. 2

Bass

Acc.

1C-S.

Po-tens in ter-ra e-rit se-men e- jus:ge-ne-ra-ti-o rec-to-rum, be-

1C-A.

Po-tens in ter-ra

g-e-ner-a-ti-o rec-to-rum

1C-T.

Po-tens in ter-ra

g-e-ner-a-ti-o rec-to-rum

1C-B.

Po-tens in ter-ra

g-e-ner-a-ti-o rec-to-rum

2C-S.

Po-tens in ter-ra

g-e-ner-a-ti-o rec-to-rum

2C-A.

Po-tens in ter-ra

g-e-ner-a-ti-o rec-to-rum

2C-T.

Po-tens in ter-ra

g-e-ner-a-ti-o rec-to-rum

2C-B.

Po-tens in ter-ra

g-e-ner-a-ti-o rec-to-rum

KB

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a tempo

Ex-or-tum est in te-

Ex-or-tum est in

ma-net in sae-cu-lum sae-cu-li.

Ex-or-tum est in

Ex-or-tum est in te-

Ex-or-tum est in

Ex-or-tum est in

Ex-or-tum est in

Ex-or-tum est in


