

# Magnificat

a 4 voces (for 4 voices)

By Hilarión Eslava



**For double choir with chamber orchestra accompaniment**  
(Keyboard Reduction by Rebecca Rufin)

ART: "The Visitation" by Romano, Giulio (Giovanni Francesco Penni); Penni, Giovanni Francesco, ca 1517; Museo del Prado, Madrid, Spain

# Magnificat (a 4 Voces)

Luke 1:46-55

Hilarión Eslava, 1807-1878

**Andante**

1<sup>a</sup> Flute  
(or other C Instrument)

2<sup>a</sup> Flute  
(or other C Instrument)

Horn in F

1<sup>o</sup> Violin

2<sup>o</sup> Violin

Bass  
Accomp.

**NOTE: Solo voices may be used in lieu of First Choir**

1<sup>o</sup> Choir  
Soprano

1<sup>o</sup> Choir  
Alto

1<sup>o</sup> Choir  
Tenor

1<sup>o</sup> Choir  
Bass

2<sup>o</sup> Choir  
Soprano

2<sup>o</sup> Choir  
Alto

2<sup>o</sup> Choir  
Tenor

2<sup>o</sup> Choir  
Bass

Keyboard  
Reduction

Mag - ni - fi - cat, mag - ni - fi - cat a - ni - ma me - a

Mag - ni - fi - cat, mag - ni - fi - cat a - ni - ma

Mag - ni - fi - cat, mag - ni - fi - cat a - ni - ma

Mag - ni - fi - cat, mag - ni - fi - cat a - ni - ma me - a

Mag - ni - fi - cat, mag - ni - fi - cat a - ni - ma

Mag - ni - fi - cat, mag - ni - fi - cat a - ni - ma

Mag - ni - fi - cat, mag - ni - fi - cat a - ni - ma

Mag - ni - fi - cat, mag - ni - fi - cat a - ni - ma

7

Fl. 1

Fl. 2

F Hn.

Vln. 1

Vln. 2

Bass  
Acc.

1C-S

1C-A

1C-T

1C-B

2C-S

2C-A

2C-T

2C-B

KB

Do - mi - num, a - ni - ma me - a, a - ni - ma me - a Do - mi - num, et ex - sul -  
me - a Do - mi - num, a - ni - ma me - a, a - ni - ma me - a Do - mi - num,  
me - a Do - mi - num, a - ni - ma me - a, a - ni - ma me - a Do - mi - num,  
Do - mi - num, a - ni - ma me - a, a - ni - ma me - a Do - mi - num,  
me - a Do - mi - num, a - ni - ma me - a, a - ni - ma me - a Do - mi - num,  
me - a Do - mi - num, a - ni - ma me - a, a - ni - ma me - a Do - mi - num,  
me - a Do - mi - num, a - ni - ma me - a, a - ni - ma me - a Do - mi - num,  
me - a Do - mi - num, a - ni - ma me - a, a - ni - ma me - a Do - mi - num,

7 3# 4# 6 6# 3#

12

Fl. 1

Fl. 2

F Hn.

Vln. 1

Vln. 2

Bass Acc.

1C-S

1C-A

1C-T

1C-B

2C-S

2C-A

2C-T

2C-B

KB

ta - vit spi - ri-tus me- us in De-

et ex - sul - ta- vit spi - ri-tus me- us in

3# 3# 3 7 6

17

Fl. 1

Fl. 2

F Hn.

Vln. 1

Vln. 2

Bass Acc.

1C-S

1C-A

1C-T

1C-B

2C-S

2C-A

2C-T

2C-B

KB

o, in De - o sa - lu - ta - ri me - o,

De - o sa - lu - ta - ri, sa - lu - ta - ri me - o,

in De - o sa - lu - ta - ri - me - o, qui - a res - pe - xit hu - mi - li -

in De - o sa - lu - ta - ri - me - o

in De - o sa - lu - ta - ri me - o,

in De - o sa - lu - ta - ri me - o

in De - o sa - lu - ta - ri - me - o

in De - o sa - lu - ta - ri - me - o

3# 6 3# p 6 6# 6

Fl. 1

Fl. 2

F Hn.

Vln. 1

Vln. 2

Bass  
Acc.

1C-S

1C-A

1C-T

1C-B

2C-S

2C-A

2C-T

2C-B

KB

6 6# 6 6 7 6 7 6 7 6

ta - tem, hu-mi-li - ta - tem an-cil-lae su - ae, hu-mi-li - ta - tem an - cil-lae an - cil - lae

Detailed description of the musical score: The score is for page 22 and includes parts for Flute 1 and 2, French Horn, Violin 1 and 2, Bassoon, Clarinet in B-flat (Soprano, Alto, Tenor, Bass), and Keyboard. The key signature has one flat (B-flat). The vocal line (1C-T) has lyrics: 'ta - tem, hu-mi-li - ta - tem an-cil-lae su - ae, hu-mi-li - ta - tem an - cil-lae an - cil - lae'. The Bassoon part (Bass Acc.) includes fingering numbers: 6, 6#, 6, 6, 7, 6, 7, 6, 7, 6. The Keyboard part (KB) provides harmonic accompaniment with chords and arpeggios.

28

Fl. 1

Fl. 2

F Hn.

Vln. 1

Vln. 2

Bass  
Acc.

1C-S

1C-A

1C-T  
su- ae, ec - ce e - nim ex hoc be - a - temme di - cent

1C-B

2C-S

2C-A

2C-T

2C-B

KB

34

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

F Hn. *mf*

Vln. 1

Vln. 2

Bass Acc. *mf*

1C-S *mf*

1C-A *mf* Qui-a

1C-T *mf* om - nes ge - ne - ra - ti - o - nes, om - nes ge - ne - ra - ti - o -

1C-B *mf* Qui-a

2C-S *mf* Qui-a

2C-A *mf* Qui-a

2C-T *mf* Qui-a

2C-B *mf* Qui-a

KB



39

Fl. 1

Fl. 2

F Hn.

Vln. 1  
*mf*

Vln. 2  
*mf*

Bass  
Acc.  
*mf* 8 3# 5 6# 3 7

1C-S  
fe-cit mi-hi - mag-na qui po - tens est, qui po - tens est, et sanc-tum

1C-A  
fe-cit mi-hi - mag-na qui po - tens est, qui po - tens est, et sanc-tum

1C-T  
*mf*  
nes, qui po - tens est, qui po - tens est, et sanc-tum no - men,

1C-B  
fe-cit mi-hi - mag-na qui po - tens est, qui po - tens est, et sanc-tum

2C-S  
fe-cit mi-hi - mag-na qui po - tens est, qui po - tens est, et sanc-tum

2C-A  
fe-cit mi-hi - mag-na qui po - tens est, qui po - tens est, et sanc-tum

2C-T  
fe-cit mi-hi - mag-na qui po - tens est, qui po - tens est, et sanc-tum no - men,

2C-B  
fe-cit mi-hi - mag-na qui po - tens est, qui po - tens est, et sanc-tum

KB

45

Fl. 1

Fl. 2

F Hn.

Vln. 1

Vln. 2

Bass Acc.

1C-S

1C-A

1C-T

1C-B

2C-S

2C-A

2C-T

2C-B

KB

no - men e - jus, et sanc - tum no - men, no - men e -

no - men e - jus, et sanc - tum no - men, no - men e -

no - men e - jus, et sanc - tum no - men, no - men e -

no - men e - jus, et sanc - tum no - men, no - men e -

no - men e - jus, et sanc - tum no - men, no - men e -

no - men e - jus, et sanc - tum no - men, no - men e -

no - men e - jus, et sanc - tum no - men, no - men e -

no - men e - jus, et sanc - tum no - men, no - men e -

no - men e - jus, et sanc - tum no - men, no - men e -

no - men e - jus, et sanc - tum no - men, no - men e -

no - men e - jus, et sanc - tum no - men, no - men e -

no - men e - jus, et sanc - tum no - men, no - men e -

no - men e - jus, et sanc - tum no - men, no - men e -

no - men e - jus, et sanc - tum no - men, no - men e -

no - men e - jus, et sanc - tum no - men, no - men e -

no - men e - jus, et sanc - tum no - men, no - men e -

Fl. 1

Fl. 2

F Hn.

Vln. 1

Vln. 2

Bass Acc.

1C-S

1C-A

1C-T

1C-B

2C-S

2C-A

2C-T

2C-B

KB

6 5 6 3 6 3

jus,

jus, et mi-se-ri - cor - di - a, et mi-se-ri-cor - di - a e- jus a pro-

jus,

jus,

jus,

jus,

jus,

Fl. 1

Fl. 2

F Hn.

Vln. 1

Vln. 2

Bass  
Acc.

1C-S

1C-A  
ge - ni-e in pro ge - ni-es, a pro - ge - ni-e in pro - ge - ni-es ti - men- ti - bus

1C-T

1C-B

2C-S

2C-A

2C-T

2C-B

KB

6 6 6

Detailed description: This is a page of a musical score, page 55. It features a variety of instruments and a vocal line. The instruments include two flutes (Fl. 1, Fl. 2), a French horn (F Hn.), two violins (Vln. 1, Vln. 2), a bassoon (Bass Acc.), three clarinets (1C-S, 1C-A, 1C-T), three bassoons (1C-B, 2C-S, 2C-A, 2C-T), and a keyboard (KB). The vocal line (1C-A) has the lyrics: "ge - ni-e in pro ge - ni-es, a pro - ge - ni-e in pro - ge - ni-es ti - men- ti - bus". The score is in a key with one flat (B-flat) and a common time signature. The bassoon part (Bass Acc.) has fingerings '6' indicated under the first, second, and third measures. The keyboard part (KB) has a complex accompaniment with many sixteenth notes.

60

Fl. 1

Fl. 2

F Hn.

Vln. 1

Vln. 2

Bass Acc.

1C-S

1C-A

1C-T

1C-B

2C-S

2C-A

2C-T

2C-B

KB

Fe - cit po ten - ti - am in brac - chi-o su -

e- um. Fe - cit po ten - ti - am in brac - chi-o su-

Fe - cit po ten - ti - am in brac - chi-o su -

Fe - cit po ten - ti - am in brac - chi-o su -

Fe - cit po ten - ti - am in brac - chi-o su -

Fe - cit po ten - ti - am in brac - chi-o su -

Fe - cit po ten - ti - am in brac - chi-o su -

6 3 5 3 6 7 7 3

65

Fl. 1

Fl. 2

F Hn.

Vln. 1

Vln. 2

Bass Acc.

1C-S

o; dis-per-sit su - per - bos, dis-per - sit su - per - bos men - te cor - dis su -

1C-A

o; dis-per-sit su - per - bos, dis-per - sit su - per - bos men - te cor - dis su -

1C-T

o; dis-per-sit su - per - bos, dis-per - sit su - per - bos men - te cor - dis su -

1C-B

o; dis-per-sit su - per - bos, dis-per - sit su - per - bos men - te cor - dis su -

2C-S

o; dis-per-sit su - per - bos, dis-per - sit su - per - bos men - te cor - dis su -

2C-A

o; dis-per-sit su - per - bos, dis-per - sit su - per - bos men - te cor - dis su -

2C-T

o; dis-per-sit su - per - bos, dis-per - sit su - per - bos men - te cor - dis su -

2C-B

o; dis-per-sit su - per - bos, dis-per - sit su - per - bos men - te cor - dis su -

KB

70

Fl. 1

Fl. 2

F Hn.

Vln. 1

Vln. 2

Bass Acc.

1C-S

i. De-po-su-it po - te - tes, de-po-su-it po - ten-tes de se- de,

1C-A

i. et ex-al-ta-vit, ex-al - ta - vit

1C-T

i. et ex-al-ta-vit, ex-al - ta - vit

1C-B

i. et ex-al-ta-vit, ex-al - ta - vit

2C-S

i. De-po-su-it po - te - tes, de-po-su-it po - ten-tes de se- de, et ex-al-ta-vit, ex-al - ta - vit

2C-A

i. et ex-al-ta-vit, ex-al - ta - vit

2C-T

i. et ex-al-ta-vit, ex-al - ta - vit

2C-B

i. et ex-al-ta-vit, ex-al - ta - vit

KB

6 6# 6 6# 6 6# 3# 6 4 3#

Fl. 1

Fl. 2

F Hn.

Vln. 1

Vln. 2

Bass Acc.

1C-S

1C-A

1C-T

1C-B

2C-S

2C-A

2C-T

2C-B

KB

hu - mi - les, et ex - al - ta - vit hu - mi - les, et ex - al - ta - vit hu - mi -

3# 2 5 3 3# 2 6 5 3 6 7 3



Fl. 1

Fl. 2

F Hn.

Vln. 1

Vln. 2

Bass Acc.

1C-S  
les. e - su-ri - en - tes, e - su - ri-en - tes im - ple - vit bo -

1C-A  
e - su-ri - en - tes im - ple - vit bo -

1C-T  
les. e - su - ri-en - tes im - ple - vit bo - nis, bo -

1C-B  
e - su-ri - en - tes im - ple - vit bo - nis, bo -

2C-S  
e - su-ri - en - tes, e - su - ri-en - tes im - ple - vit bo -

2C-A  
e - su-ri - en - tes im - ple - vit bo -

2C-T  
e - su - ri-en - tes im - ple - vit bo - nis, bo -

2C-B  
e - su-ri - en - tes im - ple - vit bo - nis, bo -

KB

5 3 6 5 3 3# 7 5 3 3# 7 5 3 3# 7 5 3



Fl. 1 *mf*

Fl. 2 *mf*

F Hn. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Bass Acc. *mf*

1C-S *mf*  
 nes. Sus - ce - pit Is - ra - el, sus - ce - pit Is - ra - el, pu - e - rum su - um,

1C-A *mf*  
 nes. Sus - ce - pit Is - ra - el, pu - e - rum su - um,

1C-T *mf*  
 nes. Sus - ce - pit Is - ra - el, Is - ra - el, pu - e - rum su - um

1C-B *mf*  
 nes. Sus - ce - pit Is - ra - el, pu - e - rum su - um,

2C-S *mf*  
 nes. Sus - ce - pit Is - ra - el, sus - ce - pit Is - ra - el, pu - e - rum su - um,

2C-A *mf*  
 nes. Sus - ce - pit Is - ra - el, pu - e - rum su - um,

2C-T *mf*  
 nes. Sus - ce - pit Is - ra - el, Is - ra - el, pu - e - rum su - um

2C-B *mf*  
 nes. Sus - ce - pit Is - ra - el, pu - e - rum su - um,

KB *mf*

6 4 3 6 3 6 6 5 4 3



105

Fl. 1

Fl. 2

F Hn.

Vln. 1

Vln. 2

Bass Acc.

1C-S

1C-A

1C-T

1C-B

2C-S

2C-A

2C-T

2C-B

KB

se - ri - cor - di - ae su - ae.

cor - di - ae su - ae.

cor - di - ae su - ae.

su - ae. Si - cut lo - cu - tusest, si - cut lo - cu - tusest ad

se - ri - cor - di - ae su - ae.

cor - di - ae su - ae.

cor - di - ae su - ae.

su - ae.

7 3# 6 4 3# 3

111

Fl. 1

Fl. 2

F Hn.

Vln. 1

Vln. 2

Bass Acc.

1C-S

Ab - ra - ham et se - mi - ni e - jus, et

1C-A

Ab - ra - ham

1C-T

Ab - ra - ham et se - mi - ni e - jus, et

1C-B

pa - tres nos - tros, Ab - ra - ham

2C-S

Ab - ra - ham

2C-A

Ab - ra - ham

2C-T

Ab - ra - ham

2C-B

Ab - ra - ham

KB

117

Fl. 1

Fl. 2

F Hn.

Vln. 1

Vln. 2

Bass Acc.

1C-S

se - mi-ni e - jus in sae- cu - la, A - bra - ham

1C-A

Ab - ra - ham et se-mi - ni e- jus, et

1C-T

se - mi-ni e - jus in sae- cu - la, A - bra - ham et se-mi - ni e- jus, et

1C-B

Ab - ra - ham

2C-S

Ab - ra - ham

2C-A

Ab - ra - ham

2C-T

Ab - ra - ham

2C-B

Ab - ra - ham

KB

Detailed description: This is a page of a musical score, numbered 117. It features a variety of instruments and vocal parts. The instruments include two flutes (Fl. 1 and Fl. 2), a French horn (F Hn.), two violins (Vln. 1 and Vln. 2), a Bass Accordion (Bass Acc.), four Cornets (1C-S, 1C-A, 1C-T, 1C-B), four Trumpets (2C-S, 2C-A, 2C-T, 2C-B), and a Keyboard (KB). The vocal parts (1C-S, 1C-A, 1C-T) have lyrics in Latin. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is arranged in a standard orchestral layout with staves grouped together. The lyrics for the vocal parts are: 1C-S: 'se - mi-ni e - jus in sae- cu - la, A - bra - ham'; 1C-A: 'Ab - ra - ham et se-mi - ni e- jus, et'; 1C-T: 'se - mi-ni e - jus in sae- cu - la, A - bra - ham et se-mi - ni e- jus, et'; 1C-B: 'Ab - ra - ham'; 2C-S: 'Ab - ra - ham'; 2C-A: 'Ab - ra - ham'; 2C-T: 'Ab - ra - ham'; 2C-B: 'Ab - ra - ham'. The keyboard part provides harmonic support with chords and arpeggios.

123

Fl. 1

Fl. 2

F Hn.

Vln. 1

Vln. 2

Bass Acc.

1C-S

1C-A

1C-T

1C-B

2C-S

2C-A

2C-T

2C-B

KB

et se - mi-ni e - jus in sae - cu - la.

se mi-ni e - jus in sae-cu - la, et se - mi-ni e - jus in sae - cu - la.

se mi-ni e - jus in sae-cu - la, et se - mi-ni e - jus in sae - cu - la.

et se - mi-ni e - jus in sae - cu - la.

et se - mi-ni e - jus in sae - cu - la.

et se - mi-ni e - jus in sae - cu - la.

et se - mi-ni e - jus in sae - cu - la.

et se - mi-ni e - jus in sae - cu - la.

et se - mi-ni e - jus in sae - cu - la.

et se - mi-ni e - jus in sae - cu - la.



Fl. 1

Fl. 2

F Hn.

Vln. 1

Vln. 2

Bass  
Acc.

1C-S

1C-A

1C-T

1C-B

2C-S

2C-A

2C-T

2C-B

KB

Glo - ri - a Pa - tri, et Fi - li - o, et Spi - ri -

Glo - ri - a Pa - tri, et Fi - li - o, et Spi - ri -

Glo - ri - a Pa - tri, et Fi - li - o, et Spi - ri -

Glo - ri - a Pa - tri, et Fi - li - o, et Spi - ri -

Glo - ri - a Pa - tri, et Fi - li - o, et Spi - ri -

Glo - ri - a Pa - tri, et Fi - li - o, et Spi - ri -

Glo - ri - a Pa - tri, et Fi - li - o, et Spi - ri -

Glo - ri - a Pa - tri, et Fi - li - o, et Spi - ri -

7b 3 3 5/4 3

137

Fl. 1

Fl. 2

F Hn.

Vln. 1

Vln. 2

Bass  
Acc.

6 6 3# 7 6# 6 7 6 3# 3 3 3#

1C-S  
tu - i Sanc- to,

1C-A  
tu - i Sanc- to,

1C-T  
tu - i Sanc- to, si - cut e- rat in prin - ci - pi-o, et nunc, et

1C-B  
tu - i Sanc - to,

2C-S  
tu - i Sanc- to,

2C-A  
tu - i Sanc- to,

2C-T  
tu - i Sanc- to,

2C-B  
tu - i Sanc - to,

KB

Fl. 1

Fl. 2

F Hn.

Vln. 1

Vln. 2

Bass  
Acc.

5 6 3# 7 6#

1C-S

1C-A

1C-T

1C-B

2C-S

2C-A

2C-T

2C-B

KB

et in sae - cu - la sae - cu - lo - rum, A -

et in sae - cu - la sae - cu - lo - rum, A -

sem - per, et nunc, et sem - per, et in sae - cu - la sae - cu - lo - rum, A -

et in sae - cu - la sae - cu - lo - rum, A -

et in sae - cu - la sae - cu - lo - rum, A -

et in sae - cu - la sae - cu - lo - rum, A -

et in sae - cu - la sae - cu - lo - rum, A -

et in sae - cu - la sae - cu - lo - rum, A -

150

Fl. 1

Fl. 2

F Hn.

Vln. 1

Vln. 2

Bass Acc.

1C-S  
men, A- men, A- men, et in sae - cu - la sae - cu - lo - rum, A-

1C-A  
men, et in sae - cu - la sae - cu - lo - rum, A-

1C-T  
men, et in sae - cu - la sae - cu - lo - rum, A-

1C-B  
men, et in sae - cu - la sae - cu - lo - rum, A -

2C-S  
men, et in sae - cu - la sae - cu - lo - rum, A-

2C-A  
men, et in sae - cu - la sae - cu - lo - rum, A-

2C-T  
men, et in sae - cu - la sae - cu - lo - rum, A-

2C-B  
men, et in sae - cu - la sae - cu - lo - rum, A -

KB

6 6 3#  
4

155

Fl. 1

Fl. 2

F Hn.

Vln. 1

Vln. 2

Bass Acc.

1C-S  
men, sae - cu - lo - rum, A - men.

1C-A  
men, sae - cu - lo - rum, A - men.

1C-T  
men, A - men, A - men, sae - cu - lo - rum, A - men.

1C-B  
men, sae - cu - lo - rum, A - men.

2C-S  
men, sae - cu - lo - rum, A - men.

2C-A  
men, sae - cu - lo - rum, A - men.

2C-T  
men, sae - cu - lo - rum, A - men.

2C-B  
men, sae - cu - lo - rum, A - men.

KB