Oficio de Difuntos

(Part 1 of 2)

By Hilarión Eslava

For Double Choir with Orchestra

ART: Illuminated text from Book of Hours, Office of the Dead, Matins, conclusion of Psalm 94 with responses; Denison University Libraries, Otto F. Ege Collection, FOL 47
https://lis464.omeka.net/items/show/11

Original Score #E-ESL02-R55 from Eresbil (Basque Music Archives); edited 2020 by Rebecca Rufin
Editor’s Comments:

1. This work is Part 1 of 2, and has three additional movements—“Parce Mihi Domine”, and “Taedet Animam Meam”, and “Libera Me Domine”—which are available at https://musescore.com/rebecca_rufin/oficio-de-difuntos-part-2-of-2 or https://hilarioneslava.org/music/.

2. The original score did not indicate any solo parts. However, based on other works of similar nature by Eslava, the editor concluded this was likely an omission by the original publisher, and has clearly marked the passages where Eslava probably intended to use solo voices. The conductor and/or choral director should exercise discretion with regard to these passages, and may even wish to assign additional solos that this editor did not indicate as such.

3. This piece was recently performed (most likely using the same source publication as this transcription), and the recording can be found at https://www.youtube.com/watch?v=hMn4K5onLWY (Part 1 begins 17.5 minutes into the recording, and Part 2 at 43:20).

4. The original score included plainchant responses at the end of each section similar to those shown herein, but utilized 5-line staves. Since medieval musical typically utilizes 4-line staves, the editor speculated the 5-line staves were probably printing errors, and has provided these passages in more standard 4-line staves. In the event that this editor may have erred in so doing, actual images of the responses are provided below for reference purposes.

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Psalm 94
1. Regem, cui omnia vivunt

Oficio de Difuntos

Hilarión Eslava

Original Score #E-ESL02-R55 from Eresbil (Basque Music Archives); edited 2020 by Rebecca Rufin
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2. Venite exultemus

Moderato e maestoso

Fl.

Ob.

B♭ Cl.

Bsn.

Eb Tpt.

Eb Hn.

Oph./T

Vln. 1

Vln. 2

Vla.

Vc.

Cb.
1ºC - B

2ºC - T

2ºC - B

3ºC - S

1ºC - A

1ºC - T

1ºC - B

2ºC - S

2ºC - A

2ºC - T

2ºC - B
Original Score #E-ESL02-R55 from Eresbil (Basque Music Archives); edited 2020 by Rebecca Rufin
3. Quoniam Deus magnus

Allegro Moderato

1º, energico

energico

1º, energico

1º, energico

mf

mf

Quoniam Deus magnus
Do - mi-nus  ple-bem su-a_m,  qui-si  i_n  ma-nu_e-jus  sunt,  qui-si  i_n
Original Score #E-ESL02-R55 from Eresbil (Basque Music Archives); edited 2020 by Rebecca Rufin
qui a in manu e - jus sunt om-nes fi - nes ter - rae,
qui a in manu e - jus sunt om-nes fi - nes ter - rae,
qui a in manu e - jus sunt om-nes fi - nes ter - rae,
30 Original Score #E-ESL02-R55 from Eresbil (Basque Music Archives); edited 2020 by Rebecca Rufin
Original Score #E-ESL02-R55 from Eresbil (Basque Music Archives); edited 2020 by Rebecca Rufin
Fl.

Ob.

B♭ Cl.

Bsn.

Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1ºC - S

1ºC - A

1ºC - T

1ºC - B

2ºC - S

2ºC - A

2ºC - T

2ºC - B

Original Score #E-ESL02-R55 from Eresbil (Basque Music Archives); edited 2020 by Rebecca Rufin
1ºC - S  o- ves pas-cuae e- jus,
1ºC - A  o- ves pas-cuae e- jus,
1ºC - T  pas-cuae e- jus,
1ºC - B  o- ves pas-cuae e- jus,
2ºC - S  o- ves pas-cuae e- jus,
2ºC - A  o- ves pas-cuae e- jus,
2ºC - T  o- ves pas-cuae e- jus,
2ºC - B  o- ves pas-cuae e- jus,

CORO (Response)  
Re - gem cui om- ni-a vi-vunt ve-ni-te a-do-re-mus
5. *Hodie si vocem*

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Moderato

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Original Score #E-ESL02-R55 from Eresbil (Basque Music Archives); edited 2020 by Rebecca Rufin
52  Original Score #E-ESL02-R55 from Eresbil (Basque Music Archives); edited 2020 by Rebecca Rufin
más movido
Tenor Solo

Fl.
Ob.
B♭ Cl.
Bsn.
Eb Tpt.
Eb Hn.
Oph./T
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Tenor Solo

a tempo

Fl. o - pe - ra me- a, et vi - de - runt
Tenor Solo

o-pe-ra me-a, et vi-de-runt o-pe-ra me-a.

CORO (Response)

Ven-i-te a-do-re-mus
6. *Quadraginta annis*

Original Score #E-ESL02-R55 from Eresbil (Basque Music Archives); edited 2020 by Rebecca Rufin
fu - i ge-ne-rat - i-o ni hu - i - c, et di - xi sem-per hi er - rant, et

más movido

revenido

di - xi sem-per hi er - rant, sem-per hi er - rant, sem-per hi er - rant

Original Score #E-ESL02-R55 from Eresbil (Basque Music Archives); edited 2020 by Rebecca Rufin
Original Score #E-ESL02-R55 from Eresbil (Basque Music Archives); edited 2020 by Rebecca Rufin
Coro (Response)

Re-gem cui om-ni-a vi-vunt ve-ni-te a-do-re-mus
7. Requiem aeternam

Andante Sostenuto

Requiem aeternam, Requiem

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1°C - S

1°C - A

1°C - T

1°C - B

2°C - S

2°C - A

2°C - T

2°C - B
Un poco más movido

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