

Villancico Bayle
al Santísimo Sacramento
(Song and Dance for the Blessed Sacrament)



A Song for “Los Seises”, with orchestral accompaniment

By Hilarión Eslava

Villancico Bayle al Santísimo Sacramento

(Song and Dance for the Blessed Sacrament)

Introduction

Hilarión Eslava, ca. 1840

Moderato
dol.

Flute

1^o Oboe

2^o Oboe

High C Horn

Bassoon

1^o Soprano

2^o Soprano

Alto

1^o Violin

2^o Violin

Viola

Contrabass,
Violoncello, or
other Bass Inst.

6

Fl.

Ob. 1

Ob. 2

H. C Hn.

Bsn.

S.1

S.2

A.

Vln. 1

Vln. 2

Vla.

Bass

Se glo - ri - en los mun - da - nos en sus

Se glo - ri - en los mun - da - nos en sus

Se glo - ri - en los mun - da - nos en sus

p

p

p

11

Fl.

Ob. 1

Ob. 2

H. C Hn.

Bsn.

S. 1
ca-ba-llos y tre-nes y se den mil pa-ra - bie - nes en sus fes-ti - nes in -

S. 2
ca-ba-llos y tre-nes y se den mil pa-ra - bie - nes en sus fes-ti - nes in -

A.
ca-ba-llos y tre-nes y se den mil pa-ra - bie - nes en sus fes-ti - nes in -

Vln. 1

Vln. 2

Vla.

Bass

16

Fl.

Ob. 1

Ob. 2

H. C Hn.

Bsn.

S. 1
sa-nos, mien-tras los fie-les Cris-tia-nos, de-tes-tan-do la 'im-pie-

S. 2
sa-nos, mien-tras los fie-les Cris-tia-nos, de-tes-tan-do la 'im-pie-

A.
sa-nos, mien-tras los fie-les Cris-tia-nos, de-tes-tan-do la 'im-pie-

Vln. 1

Vln. 2

Vla.

Bass

22

Fl.

Ob. 1

Ob. 2

H. C Hn.

Bsn.

S. 1

S. 2

A.

Vln. 1

Vln. 2

Vla.

Bass

dad, al Dios de la Ma-jes - tad en al - to tem-plo ve - ne-ran, y'el mi - la-gro con-si -
 dad, al Dios de la Ma-jes - tad en al - to tem-plo ve - ne-ran, y'el mi - la-gro con-si -
 dad, al Dios de la Ma-jes - tad en al - to tem-plo ve - ne-ran, y'el mi - la-gro con-si -

28

Fl.

Ob. 1

Ob. 2

H. C Hn.

Bsn.

S. 1
de - ran ma - yor de su ca - ri - dad, de su ca - ri - dad.

S. 2
de - ran ma - yor de su ca - ri - dad, de su ca - ri - dad.

A.
de - ran ma - yor de su ca - ri - dad, de su ca - ri - dad.

Vln. 1
pp

Vln. 2
pp

Vla.
pp

Bass
pp

Estrillo

33 **Moderato**

Fl.

Ob. 1

Ob. 2

H. C Hn.

Bsn.

S.1
Tu nom- bre Di - vi- no, Je -

S.2

A.

Vln. 1
p

Vln. 2
p

Vla.
p

Bass
p

Detailed description: This is a page from a musical score for a piece titled 'Estrillo'. The score is in 3/4 time and marked 'Moderato'. It features a vocal soloist (S.1) and a full orchestra. The vocal line begins with the lyrics 'Tu nom- bre Di - vi- no, Je -'. The instrumental parts include Flute, Oboe 1 and 2, Horn in C, Bassoon, Violin 1 and 2, Viola, and Bass. The strings (Violins, Viola, and Bass) are playing a rhythmic accompaniment marked with a piano (*p*) dynamic. The woodwinds and flute are currently silent, indicated by rests.

37

Fl.

Ob. 1

Ob. 2

H. C Hn.

Bsn.

S.1
sús, in - vo - ca - mos, y Dios, te 'a-do -

S.2

A.

Vln. 1

Vln. 2

Vla.

Bass

41

Fl.

Ob. 1

Ob. 2

H. C Hn.

Bsn.

S.1
ra- mos, por nos en-car na- do, y'en hos- tia 'a-bre -

S.2
y'en hos - tia 'a - bre -

A.
y'en hos - tia 'a - bre -

Vln. 1

Vln. 2

Vla.

Bass

45

Fl.

Ob. 1

Ob. 2

H. C Hn.

Bsn.

S. 1
via- do de cé- li - co pan, y'en hos- tia 'a-bre-

S. 2
via - do de cé - li - co pan, y'en hos - tia 'a - bre -

A.
via - do de cé - li - co pan, y'en hos - tia 'a - bre -

Vln. 1

Vln. 2

Vla.

Bass

49

Fl.

Ob. 1

Ob. 2

H. C Hn.

Bsn.

S. 1
via- do de cé- li - co pan.

S. 2
via - do de cé - li - co pan.

A.
via - do de cé - li - co pan.

Vln. 1

Vln. 2

Vla.

Bass

53

Fl. *f*

Ob. 1 *f*

Ob. 2 *f*

H. C Hn. *f*

Bsn. *f*

S. 1 *f* Tu nom- bre Di - vi- no, Je - sús, in - vo - ca - mos,

S. 2 *f* Tu nom- bre Di - vi- no, Je - sús, in - vo - ca - mos,

A. *f* Tu nom- bre Di - vi- no, Je - sús, in - vo - ca - mos,

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Bass *f*

58

Fl.

Ob. 1

Ob. 2

H. C Hn.

Bsn.

S. 1

S. 2

A.

Vln. 1

Vln. 2

Vla.

Bass

y Dios, te 'a-do - ra - mos, por nos en - car -

y Dios, te 'a-do - ra - mos, por nos en - car -

y Dios, te 'a-do - ra - mos, por nos en - car -

62

Fl. *rf*

Ob. 1 *rf* *dol.*

Ob. 2 *rf*

H. C Hn. *rf*

Bsn. *rf*

S.1
na- do, en car- na- do,

S.2
na- do, en - car - na- do,

A.
na- do, en - car - na - do,

Vln. 1 *rf* *dol.*

Vln. 2 *rf* *p*

Vla. *rf* *p*

Bass *rf* *p*

66

Fl.

Ob. 1

Ob. 2

H. C Hn.

Bsn.

S. 1
y 'en hos-tia 'a-bre - via- do, de

S. 2
y 'en hos-tia 'a-bre via- do, de

A.
y 'en hos-tia 'a-bre via- do, de

Vln. 1

Vln. 2

Vla.

Bass

70

dol.

Fl.

Ob. 1

Ob. 2

H. C Hn.

Bsn.

S. 1

S. 2

A.

Vln. 1

Vln. 2

Vla.

Bass

cé- li-co pan, y'en hos-tia 'a-bre via- do, de cé- li-co

cé- li-co - pan, y'en hos-tia 'a-bre via- do, de cé - li - co

cé- li-co - pan, y'en hos-tia 'a-bre via- do, de cé - li - co

dol.

Detailed description: This is a page of a musical score, page 70. It features a variety of instruments and vocal parts. At the top, the Flute (Fl.) part begins with a rest followed by a melodic line starting on a quarter rest, marked with a 'dol.' (dolente) dynamic. The Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2) parts have melodic lines. The Horns (H. C Hn.) and Bassoon (Bsn.) parts are shown as rests. The vocal parts (S. 1, S. 2, and A.) have lyrics in French: 'cé- li-co pan, y'en hos-tia 'a-bre via- do, de cé- li-co'. The Violin 1 (Vln. 1) part has a melodic line, also marked with 'dol.'. The Violin 2 (Vln. 2) part has a rhythmic accompaniment of eighth notes. The Viola (Vla.) and Bass parts also have rhythmic accompaniment. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamics.

75

Fl. *f*

Ob. 1 *f*

Ob. 2 *f*

H. C Hn. *f*

Bsn. *f*

S.1
pan, de cé - li - co - pan.

S.2
pan, de cé - li - co - pan.

A.
pan, de cé - li - co - pan. Tu

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Bass *f* *p*

80

Fl.

Ob. 1

Ob. 2

H. C Hn.

Bsn.

S. 1

S. 2

A.

Vln. 1

Vln. 2

Vla.

Bass

dol.

p

f

Tu nom-____bre di - vi-____no, Je - sús, in - vo -

Tu nom-____bre di - vi - no, Je - sús, in - vo - ca-_____

nom-____bre di - vi-_____ no, Je - sús, in - vo - ca - mos, *f* y

dol.

p

85

Fl.

Ob. 1

Ob. 2

H. C Hn.

Bsn.

S. 1
ca - mos, y Dios, te 'a-do - ra - mos, por nos

S. 2
mos, y Dios te 'a-do - ra - mos por nos en - car-,

A.
Dios te 'a-do - ra - mos por nos en - car-,

Vln. 1

Vln. 2

Vla.

Bass

89

Fl.

Ob. 1

Ob. 2

H. C Hn.

Bsn.

S. 1

S. 2

A.

Vln. 1

Vln. 2

Vla.

Bass

p

en- car-na- do, y'en hos- tia 'a - bre - via-

en- car-na- do, y'en hos- tia 'a - bre - via-

en - car-na - do, y'en hos - tia 'a - bre-via -

92

Fl. *f*

Ob. 1 *f*

Ob. 2 *f* *p*

H. C Hn. *f* *p*

Bsn. *f*

S.1
do, de cé- li- co pan, y'en hos- tia 'a - bre - via-

S.2
do, de cé- li- co pan, y'en hos- tia 'a - bre - via-

A.
do, de cé - li - co pan, y'en hos - tia 'a - bre - via

Vln. 1 *f*

Vln. 2 *f* *p*

Vla. *f* *f* *p*

Bass *f* *p*

96

Fl.

Ob. 1

Ob. 2

H. C Hn.

Bsn.

Cst. *CASTANETS (exact rhythm was not provided in original score; rhythm shown is editor's suggestion)*

S.1
do, de cé- li- co pan,

S.2
do, de cé- li- co pan,

A.
do, de cé - li - co pan,

Vln. 1

Vln. 2

Vla.

Bass

101

Fl.

Ob. 1

Ob. 2

H. C Hn.

Bsn.

Cst.

S.1

S.2

A.

Vln. 1

Vln. 2

Vla.

Bass

Detailed description: This is a page of a musical score, page 101, for a symphony. The score is written for a full orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Horn in C (H. C Hn.), Bassoon (Bsn.), Clarinet (Cst.), Saxophone 1 (S.1), Saxophone 2 (S.2), Alto Saxophone (A.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Bass. The Flute, Oboe 1, and Violin 1 parts feature a prominent melodic line with a series of eighth-note runs. The Oboe 2 and Violin 2 parts play a similar but more rhythmic accompaniment. The Bassoon and Bass parts provide a steady bass line. The Clarinet and Saxophones are mostly silent in this section. The Horns play a simple harmonic accompaniment. The page number '101' is written at the top left of the first staff.

105

Fl.

Ob. 1

Ob. 2

H. C Hn.

Bsn.

Cst.

S.1

S.2

A.

Vln. 1

Vln. 2

Vla.

Bass

Detailed description: This page of a musical score, numbered 105, contains ten staves. The top five staves are for woodwinds: Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Horn in C (H. C Hn.), and Bassoon (Bsn.). The sixth staff is for Percussion (Cst.). The next three staves (S.1, S.2, A.) are for strings (Violin 1, Violin 2, Viola). The bottom three staves are for Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Bass. The key signature is two sharps (F# and C#). The score shows complex rhythmic patterns, including sixteenth-note runs and sustained notes with slurs. The woodwinds and strings play active parts, while the vocal staves (S.1, S.2, A.) are mostly silent.

110

Fl.

Ob. 1

Ob. 2

H. C Hn.

Bsn.

Cst.

S.1

S.2

A.

Vln. 1

Vln. 2

Vla.

Bass

Detailed description: This page of a musical score covers measures 110 to 113. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Horn in C (H. C Hn.), Bassoon (Bsn.), and Clarinet (Cst.). The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Bass. The percussion part (Cst.) features a rhythmic pattern of eighth notes. Measures 110 and 111 show active melodic lines for most instruments. In measures 112 and 113, the woodwinds and strings play sustained notes, while the flute and oboe 1 continue with their melodic lines. The clarinet part shows a rhythmic pattern of eighth notes.

114

Fl.

Ob. 1

Ob. 2

H. C Hn.

Bsn.

Cst.

S.1

S.2

A.

Vln. 1

Vln. 2

Vla.

Bass

3

3

3

3

Detailed description: This page of a musical score covers measures 114 to 117. The key signature is three sharps (F#, C#, G#). The woodwind section includes Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Horn in C (H. C Hn.), Bassoon (Bsn.), and Clarinet in C (Cst.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Bass. The woodwinds and Violin 1 play a rhythmic pattern of eighth notes with a triplet of eighth notes in the final measure of each staff. The Bassoon and Clarinet in C play a simple melodic line. The strings provide a steady accompaniment. The percussion part (Cst.) features a rhythmic pattern of eighth notes with a triplet of eighth notes in the final measure of each staff. The score is written in a standard musical notation with a common time signature.

118

Fl.

Ob. 1

Ob. 2

H. C Hn.

Bsn.

Cst.

S. 1

S. 2

A.

Vln. 1

Vln. 2

Vla.

Bass

Detailed description: This page of a musical score, numbered 118, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Horn in C (H. C Hn.), Bassoon (Bsn.), and Clarinet in C (Cst.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Bass. The vocal parts for Soprano 1 (S. 1), Soprano 2 (S. 2), and Alto (A.) are present but contain only rests. The percussion part (Cst.) features a rhythmic pattern of eighth notes. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwinds and strings play a complex, rhythmic pattern of eighth notes, while the vocalists remain silent.

123

Fl.

Ob. 1

Ob. 2

H. C Hn.

Bsn.

Cst.

S.1

S.2

A.

Vln. 1

Vln. 2

Vla.

Bass

127 Fine

Fl.

Ob. 1

Ob. 2

H. C Hn.

Bsn.

Cst.

S.1

S.2

A.

Vln. 1

Vln. 2

Vla.

Bass

Copla

129 *dol.*

Fl.

Ob. 1

Ob. 2

H. C Hn.

Bsn.

S.1

S.2

A.

Vln. 1

Vln. 2

Vla.

Bass

1. O, 'i-ne-
2. Ban—

1. O, 'i-ne-
2. Ban—

1. O, 'i-ne-
2. Ban—

134

Fl.

Ob. 1

Ob. 2

H. C Hn.

Bsn.

S. 1
fa- ble dul - zu - ra, y sa - gra - do 'a - li -
que - te de 'es - co - gi - dos, del hom - bre des - de -

S. 2
fa- ble dul - zu - ra, y sa - gra - do 'a - li -
que - te de 'es - co - gi - dos, del hom - bre des - de -

A.
fa- ble dul - zu - ra, y sa - gra - do 'a - li -
que - te de 'es - co - gi - dos, del hom - bre des - de -

Vln. 1
p

Vln. 2
p

Vla.
p

Bass

138

Fl.

Ob. 1

Ob. 2

H. C Hn.

Bsn.

S. 1

S. 2

A.

Vln. 1

Vln. 2

Vla.

Bass

men-to, que for - mas el con - ten - to de quien sa - be, de
 ña - do, ¡quien me die - ra que hon - ra - do, te lo - gre yo, te

men-to, que for - mas el con - ten - to de quien sa - be, de
 ña - do, ¡quien me die - ra que hon - ra - do, te lo - gre yo, te

men-to, que for - mas el con - ten - to de quien sa - be, de
 ña - do, ¡quien me die - ra que hon - ra - do, te lo - gre yo, te

f

f

rf

rf

rf

f

143

Fl.

Ob. 1

Ob. 2

H. C Hn.

Bsn.

S. 1

quien sa - be de 'a - mor, ¡mal ha - ya la lo - cu - ra y
lo - gre yo mi - rar! Y que re - co - no - ci - dos

S. 2

quien sa - be de 'a - mor, ¡mal ha - ya la lo - cu - ra y
lo - gre yo mi - rar! Y que re - co - no - ci - dos

A.

quien sa - be de 'a - mor, ¡mal ha - ya la lo - cu - ra y
lo - gre yo mi - rar! Y que re - co - no - ci - dos

Vln. 1

Vln. 2

Vla.

Bass

147

Fl.

Ob. 1

Ob. 2

H. C Hn.

Bsn.

S.1

gran - de 'a - tre - vi - mien - to del mun - do, que 'el por - ten - to des -
to - dos al ex - tre - ma - do, fa - vor, con tal bo - ca - do se

S.2

gran - de 'a - tre - vi - mien - to del mun - do, que 'el por - ten - to des -
to - dos al ex - tre - ma - do, fa - vor, con tal bo - ca - do se

A.

gran - de 'a - tre - vi - mien - to del mun - do, que 'el por - ten - to des -
to - dos al ex - tre - ma - do, fa - vor, con tal bo - ca - do se

Vln. 1

Vln. 2

Vla.

Bass

151 D.S. al Fine

Fl.

Ob. 1

Ob. 2

H. C Hn.

Bsn.

S. 1
pre - cia del Se - ñor! des - pre - cia del Se - ñor!
quie - ran re - ga - lar, se quie - ran re - ga - lar.

S. 2
pre - cia del Se - ñor! des - pre - cia del Se - ñor!
quie - ran re - ga - lar, se quie - ran re - ga - lar.

A.
pre - cia del Se - ñor! des - pre - cia del Se - ñor!
quie - ran re - ga - lar, se quie - ran re - ga - lar.

Vln. 1
p

Vln. 2
p

Vla.
p

Bass
p