

Salve Regina a Tres Voces

Salve Regina for Three Voices

By Hilarión Eslava



Arranged for Solo Voices (SSB) with Orchestral Accompaniment
Keyboard Reduction by Rebecca Rufin

ART: "The Aranjuez Immaculate Conception" by Bartolomé Esteban Murillo, ca 1675;
Museo Nacional del Prado. Madrid.

Salve Regina a Tres Voces

(Salve Regina for Three Voices)

1. Salve

Hilarión Eslava

Despacio (Slowly)

Flute

B \flat Clarinet

B \flat Cornet

Horn in F

Trombone

Tuba or Ophicleide

1 $^{\circ}$ Violin

2 $^{\circ}$ Violin

Violoncello

Contrabass

1 $^{\circ}$ Soprano

2 $^{\circ}$ Soprano

Bass

Piano/Organ Reduction

6 8

Fl.

B \flat Cl.

B \flat Cnt.

F Hn.

Tbn.

Tuba/
Oph.

Vln. 1

Vln. 2

Vc.

Cb.

S. 1

S. 2

B.

KB
Red.

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *mf* *mf* *mf* *f* *mp* *p* *mp* *p* *mp* *mf* *mf* *mf* *mp* *mp* *mp*

Sal - ve, Sal - ve Re - gi - na, Ma - ter mi - se - ri -

Sal - ve, Sal - ve Re - gi - na, Ma - ter mi - se - ri -

Sal - ve, Sal - ve Re - gi - na, Ma - ter mi - se - ri -

11 ^s

Fl. *mp*

B♭ Cl. *mp*

B♭ Cnt.

F Hn.

Tbn.

Tuba/
Oph. *mp*

Vln. 1

Vln. 2

Vc.

Cb.

S. 1
cor - di-ae,

S. 2
cor - di-ae, vi - ta, dul - ce- do, vi - ta, dul -

B.
cor - di-ae, vi - ta, dul -

KB
Red.

15 ^s

Fl.

B♭ Cl.

B♭ Cnt.

F Hn.

Tbn.

Tuba/
Oph.

Vln. 1

Vln. 2

Vc.

Cb.

S. 1

S. 2

B.

KB
Red.

vi - ta, dul - ce - do, et spes nos - tra,
ce - do, et spes nos - tra, sal - ve, et spes nos - tra,
ce - do, et spes nos - tra, sal - ve, et spes nos - tra,

20 ^s

Fl.

B♭ Cl.

B♭ Cnt.

F Hn.

Tbn.

Tuba/
Oph.

Vln. 1

Vln. 2

Vc.

Cb.

S. 1
sal- ve, sal- ve, *pp* sal - ve.

S. 2
sal- ve, sal - ve, *pp* sal - ve.

B.
sal - ve, sal - ve, *pp* sal - ve.

KB
Red.

2. Ad te clamamus

Moderato

The score is for the second movement, "Ad te clamamus", in a moderate tempo. It features a full orchestral ensemble and vocal soloists. The instruments include Flute, B♭ Clarinet, B♭ Cornet, Horn in F, Trombone, Tuba or Ophicleide, 1st and 2nd Violins, Violoncello, and Contrabass. The vocalists are a 1st Soprano and a Bass. The piano/organ reduction is also provided. The score is in 3/4 time and the key signature has two flats (B♭ major or D minor). The dynamics range from fortissimo (f) to pianissimo (p), with a mezzo-forte (mf) marking for the vocal entries. The vocal parts enter with the lyrics "Ad te, ad te cla-" in the final measure of the page. The piano part features several triplet markings. The flute and clarinet parts have dynamic markings of f and p. The brass and woodwind parts have dynamic markings of f and p. The string parts have dynamic markings of f and p. The vocal parts have dynamic markings of mf.

Flute

B♭ Clarinet

B♭ Cornet

Horn in F

Trombone

Tuba or Ophicleide

1° Violin

2° Violin

Violoncello

Contrabass

1° Soprano

2° Soprano

Bass

Piano/Organ Reduction

Ad te, ad te cla-

Ad te, ad te cla-

7 8

Fl.

B♭ Cl.

B♭ Cnt.

F Hn.

Tbn.

Tuba/
Oph.

Vln. 1

Vln. 2

Vc.

Cb.

S. 1
ma-mus, ad te- ad te cla - ma - mus, Ad te, ad te cla - ma - mus, ad

S. 2

B.
ma-mus, ad te- ad te cla - ma - mus, Ad te, ad te cla - ma - mus, ad

KB
Red.

12 8

Fl.

B♭ Cl.

B♭ Cnt.

F Hn.

Tbn.

Tuba/
Oph.

Vln. 1

Vln. 2

Vc.

Cb.

S. 1
te- ad te cla - ma - mus ex - su - les fi - li - i He - vae, ex - su - les fi - li - i

S. 2

B.
te- ad te cla - ma - mus ex - su - les fi - li - i He - vae, ex - su - les fi - li - i

KB
Red.

17 ^s

Fl.

B♭ Cl.

B♭ Cnt.

F Hn.

Tbn.

Tuba/
Oph.

Vln. 1

Vln. 2

Vc.

Cb.

S. 1
He-___ vae, ad te sus-pi-ra-mus, ge-men-tes et flen-tes in

S. 2

B.
He-___ vae, ad te sus-pi-ra-mus, ge-men-tes et flen-tes in hac la-cri-

KB
Red.

23 ^s

Fl.

B♭ Cl.

B♭ Cnt.

F Hn.

Tbn.

Tuba/
Oph.

Vln. 1

Vln. 2

Vc.

Cb.

S. 1
hac lac - ri - ma - rum val - le. Ad te - sus - pi - ra - mus, ad

S. 2

B.
ma - rum val - le. Ad te - sus - pi - ra - mus, ad

KB
Red.

p

>

29 ^s

Fl.

B♭ Cl.

B♭ Cnt.

F Hn.

Tbn.

Tuba/
Oph.

Vln. 1

Vln. 2

Vc.

Cb.

S. 1
te- sus - pi - ra - mus, ad te sus - pi - ra - mus, ge - men - tes et flen - tes

S. 2

B.
te- sus - pi - ra - mus, ad te sus - pi - ra - mus, ge - men - tes et flen - tes in

KB
Red.

35 ^s

Fl.

B \flat Cl.

B \flat Cnt.

F Hn.

Tbn.

Tuba/
Oph.

Vln. 1

Vln. 2

Vc.

Cb.

S. 1
in hac la - cri ma - rum val - le, *f* la - cri - ma - rum

S. 2

B.
hac la - cri - ma - rum val - le, *f* la - cri - ma - rum

KB
Red.

41 ^s

Fl.

B♭ Cl.

B♭ Cnt.

F Hn.

Tbn.

Tuba/
Oph.

Vln. 1

Vln. 2

Vc.

Cb.

S. 1

val- le.

S. 2

B.

val- le.

KB
Red.

3. Eia, ergo

Andante

The score is for a piece titled "3. Eia, ergo" in 3/4 time, marked "Andante". The key signature has two flats (B-flat and E-flat). The instruments and their parts are:

- Flute:** Rests throughout the piece.
- B♭ Clarinet:** Features a melodic line starting with a first-octave (*1^o*) dynamic, marked *mp*.
- B♭ Cornet:** Features a melodic line starting with a *mp* dynamic.
- Horn in F:** Features a harmonic accompaniment starting with a *p* dynamic.
- Trombone:** Rests throughout the piece.
- Tuba or Ophicleide:** Rests throughout the piece.
- 1^o Violin:** Features a rhythmic accompaniment starting with a *p* dynamic.
- 2^o Violin:** Features a rhythmic accompaniment starting with a *p* dynamic.
- Violoncello:** Features a rhythmic accompaniment starting with a *p* dynamic.
- Contrabass:** Features a rhythmic accompaniment starting with a *p* dynamic.
- 1^o Soprano:** Rests throughout the piece.
- 2^o Soprano:** Rests throughout the piece.
- Bass:** Rests throughout the piece.
- Piano/Organ Reduction:** Features a piano accompaniment starting with a *p* dynamic.

6 8

Fl.

B♭ Cl.

B♭ Cnt.

F Hn.

Tbn.

Tuba/
Oph.

Vln. 1

Vln. 2

Vc.

Cb.

S. 1

S. 2

B.

E - ia, er - go, ad - vo - ca - ta nos - tra, ad - vo - ca - ta

KB
Red.

12 ^s

Fl.

B♭ Cl.

B♭ Cnt.

F Hn.

Tbn.

Tuba/
Oph.

Vln. 1

Vln. 2

Vc.

Cb.

S. 1

S. 2

B.

KB
Red.

nos - tra, il - los tu - os mi - se - ri - cor - des o - cu - los ad

17 ^s

Fl.

B♭ Cl.

B♭ Cnt.

F Hn.

Tbn.

Tuba/
Oph.

Vln. 1

Vln. 2

Vc.

Cb.

S. 1

S. 2

B.

KB
Red.

mp

1^o

mp

p

p

p

p

mp

nos con-ver-te, con-ver-te; E-ia,

22 ^s

Fl.

B♭ Cl.

B♭ Cnt.

F Hn.

Tbn.

Tuba/
Oph.

Vln. 1

Vln. 2

Vc.

Cb.

S. 1

S. 2

B.

KB
Red.

er - go, ad - vo - ca - ta nos - tra, ad - vo - ca - ta nos - tra, *f* il - los

28 ^s

Fl.

B♭ Cl.

B♭ Cnt.

F Hn.

Tbn.

Tuba/
Oph.

Vln. 1

Vln. 2

Vc.

Cb.

S. 1

S. 2

B.

KB
Red.

tu - os mi - se - ri - cor - des o - cu - los ad nos con ver - te, ad

f

33 ^s

Fl.

B♭ Cl.

B♭ Cnt.

F Hn.

Tbn.

Tuba/
Oph.

Vln. 1

Vln. 2

Vc.

Cb.

S. 1

S. 2

B.

KB
Red.

f

f

mp

f

p

p

p

p

mf

mf

p

Et Je-sum, be-ne-dic-tum fruc-tum

Et Je-sum, be-ne-dic-tum fruc-tum

nos con-ver-te.

40 ^s

Fl.

B♭ Cl.

B♭ Cnt.

F Hn.

Tbn.

Tuba/
Oph.

Vln. 1

Vln. 2

Vc.

Cb.

S. 1
ven— tris tu-i, *f* no - bis post hoc ex— si - li - um os -

S. 2
ven— tris tu-i, *f* no - bis post hoc— ex - si - li - um os - ten - de, os -

B.

KB
Red.

46 ^s

Fl.

B♭ Cl.

B♭ Cnt.

F Hn.

Tbn.

Tuba/
Oph.

Vln. 1

Vln. 2

Vc.

Cb.

S. 1

S. 2

B.

KB
Red.

ten- de, no-bis post hoc ex - si - li-um, no-bis post

ten- de, no-bis post hoc ex - si - li-um, no-bis post

51 ^s

Fl.

B♭ Cl.

B♭ Cnt.

F Hn.

Tbn.

Tuba/
Oph.

Vln. 1

Vln. 2

Vc.

Cb.

S. 1
hoc ex - si - li - um os - ten - de, os - ten - de, os - ten -

S. 2
hoc ex - si - li - um os - ten - de, os - ten - de, os - ten -

B.

KB
Red.

57 ^s

Fl.

B♭ Cl.

B♭ Cnt.

F Hn.

Tbn.

Tuba/
Oph.

Vln. 1

Vln. 2

Vc.

Cb.

S. 1
de, *f* no - bis post hoc ex - si - li - um os - ten -

S. 2
de, *f* no - bis post hoc ex - si - li - um os - ten - de, os - ten -

B.

KB
Red.

62 ^s

Fl.

B♭ Cl.

B♭ Cnt.

F Hn.

Tbn.

Tuba/
Oph.

Vln. 1

Vln. 2

Vc.

Cb.

S. 1
de, *f* no - bis post hoc ex - si - li - um, no - bis post

S. 2
de, *f* no - bis post hoc ex - si - li - um, no - bis post

B.

KB
Red.

66 ^s

Fl.

B♭ Cl.

B♭ Cnt.

F Hn.

Tbn.

Tuba/
Oph.

Vln. 1

Vln. 2

Vc.

Cb.

S. 1
hoc ex - si - li - um os - ten - de, os - ten - de, os -

S. 2
hoc ex - si - li - um os - ten - de, os - ten - de, os -

B.

KB
Red.

71 ^s

Fl.

B♭ Cl.

B♭ Cnt.

F Hn.

Tbn.

Tuba/
Oph.

Vln. 1

Vln. 2

Vc.

Cb.

S. 1
ten- de,

S. 2
ten- de,

B.

KB
Red.

4. O clemens, O pia

Despacio (Slowly)

Flute

B \flat Clarinet

B \flat Cornet

Horn in F

Trombone

Tuba or Ophicleide

1 $^{\circ}$ Violin

2 $^{\circ}$ Violin

Violoncello

Contrabass

1 $^{\circ}$ Soprano

2 $^{\circ}$ Soprano

Bass

Piano/Organ Reduction

Preferred Solo

Alternative Solo

f *p* *mp*

f *p*

f *p*

f *p*

f *p*

f *p*

f *mf*

f *mf*

f *mf*

f *p*

O cle - mens, O pi - a, O dul - cis, O

O cle - mens, O pi - a, O dul - cis, O

O cle - mens, O pi - a, O cle - mens, O pi - a, O dul - cis, O

8

Fl.

B♭ Cl.

B♭ Cnt.

F Hn.

Tbn.

Tuba/
Oph.

Vln. 1

Vln. 2

Vc.

Cb.

S. 1

S. 2

B.

KB
Red.

mp

p

mp

mp

mp

mp

mp

mp

mp

mp

dul- cis Vir- go, Vir- go Ma- ri- a.

dul- cis Vir- go, Vir- go Ma- ri- a. *mp* O cle- mens, O

dul - cis Vir - go, Vir - go Ma - ri - a.

18 ^s

Fl.

B \flat Cl.

B \flat Cnt.

F Hn.

Tbn.

Tuba/
Oph.

Vln. 1

Vln. 2

Vc.

Cb.

S. 1
dul - cis Vir - go Ma - ri - a, O dul - cis

S. 2
Vir - go Ma - ri - a, Ma - ri - a, O dul - cis

B.
Vir - go Ma - ri - a, Ma - ri - a, O dul - cis

KB
Red.

22 ^s

Fl.

B \flat Cl.

B \flat Cnt.

F Hn.

Tbn.

Tuba/
Oph.

Vln. 1

Vln. 2

Vc.

Cb.

S. 1
Vir - go Ma - ri - a, O dul - cis

S. 2
Vir - go Ma - ri - a, O dul - cis

B.
Vir - go Ma - ri - a, O dul - cis

KB
Red.

25 ^s

Fl.

B♭ Cl.

B♭ Cnt.

F Hn.

Tbn.

Tuba/
Oph.

Vln. 1

Vln. 2

Vc.

Cb.

S. 1
Vir - go Ma ri - a.

S. 2
Vir - go Ma ri - a.

B.
Vir - go Ma - ri - a.

KB
Red.