Coro General de Guerreros y Pastoras

(Chorus of the Soldiers and Shepherdesses)

From the Second Act of the Opera "Il Solitario"

By Hilarión Eslava

Arranged for orchestra including woodwinds, brass, strings, & timpani

EDITOR’S NOTE: The source document for this piece consisted of a stack of 22 separate handwritten orchestral instrument parts entitled “Pastorella No. 3” and not specifically associated with the opera. Since the music is clearly an orchestration of a printed piano reduction from the opera entitled “Coro General de Guerreros y Pastoras”, I have renamed it consistent with the piano version as appropriate to restore the opera connection, and presumably in accordance with the name Eslava ultimately provided for the music.

Original score obtained from Eresbil (Basque Music Archives); edited 2019 by Rebecca Rufin
Allegro Moderato e Marziale
1° Tempo
Tempo di Pastorella

1º Tempo

Original score obtained from Eresbil (Basque Music Archives); edited 2019 by Rebecca Rufin
Original score obtained from Eresbil (Basque Music Archives); edited 2019 by Rebecca Rufin
Piccolo

Coro General de Guerreros y Pastoras

(Chorus of the Soldiers and Shepherdesses from the Second act of “Il Solitario”)

Hilarión Eslava, 1841

Original score obtained from Eresbil (Basque Music Archives); edited 2019 by Rebecca Rufin
Stesso Tempo

Original score obtained from Eresbil (Basque Music Archives); edited 2019 by Rebecca Rufin
Flute 1

**Coro General de Guerreros y Pastoras**

*(Chorus of the Soldiers and Shepherdesses from the Second act of “Il Solitario”)*

Hilarión Eslava, 1841

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Stesso Tempo

Original score obtained from Eresbil (Basque Music Archives); edited 2019 by Rebecca Rufin
Flute 2

Coro General de Guerreros y Pastoras
(Chorus of the Soldiers and Shepherdesses from the Second act of "Il Solitario")

Hilarión Eslava, 1841

Andante

Allegro Moderato e Marziale

Tempo di Pastorella

Un poco piú

Un poco meno mosso

1º Tempo

Tempo di Pastorella

1º Tempo

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Original score obtained from Eresbil (Basque Music Archives); edited 2019 by Rebecca Rufin
Oboe 1

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Oboe 2

Coro General de Guerreros y Pastoras
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Original score obtained from Eresbil (Basque Music Archives); edited 2019 by Rebecca Rufin
B♭ Clarinet

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Un poco meno mosso

1º Tempo

Tempo di Pastorella

Stesso Tempo

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Stesso Tempo

Original score obtained from Eresbil (Basque Music Archives); edited 2019 by Rebecca Rufin
B♭ Clarinet 2

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Original score obtained from Eresbil (Basque Music Archives); edited 2019 by Rebecca Rufin
Bassoon 2

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Original score obtained from Eresbil (Basque Music Archives); edited 2019 by Rebecca Rufin
B♭ Trumpet

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Allegro Moderato e Marziale

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Horn in F

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Original score obtained from Eresbil (Basque Music Archives); edited 2019 by Rebecca Rufin
86

1º Tempo

Tempo di Pastorella

1º Tempo

113

Stesso Tempo

131

Stesso Tempo

137

150

Original score obtained from Eresbil (Basque Music Archives); edited 2019 by Rebecca Rufin
Trombone

Coro General de Guerreros y Pastoras
(Chorus of the Soldiers and Shepherdesses from the Second act of "Il Solitario")

Hilarión Eslava, 1841

Andante

Allegro Moderato e Marziale

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Tuba or Ophicleide

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Timpani

Coro General de Guerreros y Pastoras

(Chorus of the Soldiers and Shepherdesses from the Second act of “Il Solitario”)

Hilarión Eslava, 1841

Andante

Allegro Moderato e Marziale

1º Tempo

Tempo di Pastorella

1º Tempo

Tempo di Pastorella

1º Tempo

Stesso Tempo

1º Tempo

Stesso Tempo

Original score obtained from Eresbil (Basque Music Archives); edited 2019 by Rebecca Rufin
Violin 1

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Original score obtained from Eresbil (Basque Music Archives); edited 2019 by Rebecca Rufin
Stesso Tempo
Violin 2

Coro General de Guarrerros y Pastorases
(Chorus of the Soldiers and Shepherdesse from the Second act of "Il Solitario")

Hilarión Eslava, 1841

Original score obtained from Eresbil (Basque Music Archives); edited 2019 by Rebecca Rufin
Un poco meno mosso
col legno

Tempo di Pastorella

Stesso Tempo

Stesso Tempo

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Viola

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Violoncello

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Contrabass

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Un poco meno mosso

Col legno

Tempo di Pastorella

1º Tempo

Stesso Tempo

Stesso Tempo

ff

Original score obtained from Eresbil (Basque Music Archives); edited 2019 by Rebecca Rufin