

Pasodoble

para banda militar



GRUPO DE PROFESORES DEL REAL CUERPO DE GUARDIAS ALABARDEROS.

por Hilarión Eslava

*En la instrumentación original del compositor
Scored for historic instruments per composer's original notation*

Notas del compositor (Composer's notes):

1. Pasodoble con breve trio (Pasodoble with a brief trio).
2. El pasodoble ha de ser un *tutti* general; y el trio escrito para solos los elementos de charanga, sin instrumentos de caña ni de percusión (The pasodoble must be set as a general *tutti*; and the trio written for just the elements of a *charanga*, i.e., without reed or percussion instruments).

Pasodoble para banda militar

Hilarión Eslava, ca. 1870

Allegro Moderato Marcial, ♩ = 112

The musical score is arranged in a standard concert band format. It features 20 staves, each with a specific instrument label on the left. The top staves (Piccolo, Clarinets, Saxophones, and Sarrusophones) are in treble clef, while the bottom staves (Horns, Trombones, Euphonium, and Tuba) are in bass clef. The drum part is at the very bottom. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *mf*, and *f energia*. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The piece is in a 2/4 time signature and is marked 'Allegro Moderato Marcial' with a tempo of 112 beats per minute.

Instrument List:

- D \flat Piccolo
- Piccolo Clarinet
- E \flat Clarinet
- B \flat Clarinet 1
- B \flat Clarinet 2
- B \flat Clarinet 3
- Alto Saxophone
- Soprano Sarrusophone
- Bass Sarrusophone
- Contrabass Sarrusophone
- Flugelhorn
- Saxhorn
- B \flat Cornet
- F Horn 1 & 2
- F Trumpet
- Trombone 1
- Trombone 2
- Euphonium
- Tuba
- Snare & Tenor Drums
- Bass Drum & Cymbals

7

D \flat Picc.
 P. Cl.
 E \flat Cl.
 B \flat Cl. 1
 B \flat Cl. 2
 B \flat Cl. 3
 A. Sax.
 S. Sar.
 B. Sar.
 Cb. Sar.
 Flghn.
 Saxhorn
 B \flat Cnt.
 F Hn. 1 2
 F Tpt.
 Tbn. 1
 Tbn. 2
 Euph.
 Tba.
 Sn. & T Dr. *mf*
 BD & Cym

14

D \flat Picc. *ff* *tr*

P. Cl. *ff* *tr*

E \flat Cl. *ff* *tr*

B \flat Cl. 1 *ff* *tr*

B \flat Cl. 2 *f*

B \flat Cl. 3 *f*

A. Sax. *f*

S. Sar. *f* *tr*

B. Sar. *f*

Cb. Sar. *f*

Flghn. *f*

Saxhorn *f*

B \flat Cnt. *f*

F Hn. 1 2 *f*

F Tpt. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tba. *f*

Sn. & T Dr. *f* *mf*

BD & Cym *f*

23

D♭ Picc. *f*
 P. Cl. *f*
 E♭ Cl. *f*
 B♭ Cl. 1 *f*
 B♭ Cl. 2 *mf*
 B♭ Cl. 3 *mf*
 A. Sax. *mf*
 S. Sar. *mf*
 B. Sar.
 Cb. Sar.
 Flghn.
 Saxhorn
 B♭ Cnt.
 F Hn. 1 2
 F Tpt.
 Tbn. 1
 Tbn. 2
 Euph.
 Tba.
 Sn. & T Dr. *snares only*
 BD & Cym

28

D \flat Picc. *ff* *f*
 P. Cl. *ff* *f*
 E \flat Cl. *ff* *f*
 B \flat Cl. 1 *ff* *f*
 B \flat Cl. 2 *f* *mf*
 B \flat Cl. 3 *f* *mf*
 A. Sax. *f* *mf*
 S. Sar. *tr*
 B. Sar.
 Cb. Sar.
 Flghn.
 Saxhorn
 B \flat Cnt.
 F Hn. 1 2
 F Tpt.
 Tbn. 1 *f*
 Tbn. 2
 Euph.
 Tba.
 Sn. & T Dr. *f* *snare & tenor drums* *snare only*
 BD & Cym

43

D \flat Picc. *mf* *f* *tr*
 P. Cl. *mf* *f* *tr*
 E \flat Cl. *mf* *f* *tr*
 B \flat Cl. 1 *mf* *divisi* *f* *tr*
 B \flat Cl. 2 *mf* *f*
 B \flat Cl. 3 *mf* *f*
 A. Sax. *mf* *f*
 S. Sar. *mf* *f* *tr*
 B. Sar. *mf* *f*
 Cb. Sar. *mf* *f*
 Flghn. *mf* *f*
 Saxhorn *mf* *f*
 B \flat Cnt. *mf* *f*
 F Hn. 1 2 *mf* *f*
 F Tpt. *mf* *f*
 Tbn. 1 *mf* *f*
 Tbn. 2 *mf* *f*
 Euph. *mf* *f*
 Tba. *mf* *f*
 Sn. & T Dr. *mf* *f*
 BD & Cym *mf* *f*

TRIO

D \flat Picc.
 P. Cl.
 E \flat Cl.
 B \flat Cl. 1
 B \flat Cl. 2
 B \flat Cl. 3
 A. Sax.
 S. Sar.
 B. Sar.
 Cb. Sar.
 Flghn.
 Saxhorn
 B \flat Cnt.
 F Hn. 1 2
 F Tpt.
 Tbn. 1
 Tbn. 2
 Euph.
 Tba.
 Sn. & T Dr.
 BD & Cym

TRIO
decisivo e marcato
decisivo e marcato
decisivo e marcato

D \flat Picc.

P. Cl.

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sax.

S. Sar.

B. Sar.

Cb. Sar.

Flghn.

Saxhorn

B \flat Cnt.

F Hn. 1 2

F Tpt.

Tbn. 1

Tbn. 2

Euph.

Tba.

Sn. & T Dr.

BD & Cym

69

D \flat Picc. *ff*
 P. Cl. *ff*
 E \flat Cl. *ff*
 B \flat Cl. 1 *ff*
 B \flat Cl. 2 *ff*
 B \flat Cl. 3 *ff*
 A. Sax. *ff*
 S. Sar. *ff*
 B. Sar. *ff*
 Cb. Sar. *ff*
 Flghn. *ff*
 Saxhorn *ff*
 B \flat Cnt. *ff*
 F Hn. 1 2 *ff*
 F Tpt. *ff*
 Tbn. 1 *ff*
 Tbn. 2 *ff*
 Euph. *ff*
 Tba. *ff*
 Sn. & T Dr. *ff*
 BD & Cym *ff*

76

D \flat Picc.
 P. Cl.
 E \flat Cl.
 B \flat Cl. 1
 B \flat Cl. 2
 B \flat Cl. 3
 A. Sax.
 S. Sar.
 B. Sar.
 Cb. Sar.
 Flghn.
 Saxhorn
 B \flat Cnt.
 F Hn. 1 2
 F Tpt.
 Tbn. 1
 Tbn. 2
 Euph.
 Tba.
 Sn. & T Dr.
 BD & Cym

85 Fine

Instrument list:
D \flat Picc.
P. Cl.
E \flat Cl.
B \flat Cl. 1
B \flat Cl. 2
B \flat Cl. 3
A. Sax.
S. Sar.
B. Sar.
Cb. Sar.
Flghn.
Saxhorn
B \flat Cnt.
F Hn. 1 2
F Tpt.
Tbn. 1
Tbn. 2
Euph.
Tba.
Sn. & T Dr.
BD & Cym