

Pasodoble

para banda militar



GRUPO DE PROFESORES DEL REAL CUERPO DE GUARDIAS ALABARDEROS.

por Hilarión Eslava

Transcrito para instrumentos modernos de banda
Scored for modern band instruments

Notas del compositor (Composer's notes):

1. Pasodoble con breve trio (Pasodoble with a brief trio).
2. El pasodoble ha de ser un *tutti* general; y el trio escrito para solos los elementos de charanga, sin instrumentos de caña ni de percusión (The pasodoble must be set as a general *tutti*; and the trio written for just the elements of a *charanga*, i.e., without reed or percussion instruments).

Pasodoble para banda militar

Allegro Moderato Marcial, ♩ = 112

Hilarión Eslava, ca. 1870

The musical score is arranged in 20 staves, each representing a different instrument or section of the band. The instruments listed on the left are: Piccolo, Piccolo Clarinet, Soprano Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Alto Saxophone, Soprano Saxophone, Baritone Saxophone, Contrabassoon, Flugelhorn, Saxhorn, B♭ Cornet, Horn in F, B♭ Trumpet, Trombone 1, Trombone 2, Euphonium, Tuba, and Snare & Tenor Drums / Bass Drum & Cymbals. The score is written in 2/4 time with a key signature of one flat (B♭). The tempo is marked 'Allegro Moderato Marcial' with a metronome marking of ♩ = 112. The dynamics range from *mf* (mezzo-forte) to *f* (forte), with some passages marked *f energia*. The Piccolo and Piccolo Clarinet parts are marked *f energia*. The Snare & Tenor Drums part includes dynamic markings of *f*, *pp*, and *mf*. The score includes various musical notations such as accents, slurs, and dynamic markings.

8

Picc.

P. Cl.

S. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax.

S. Sax.

Bar. Sax.

Cbsn.

Flghn.

Saxhorn

B♭ Cnt.

F Hn.

B♭ Tpt.

Tbn. 1

Tbn. 2

Euph.

Tba.

Sn. & T Dr.

BD & Cym

16

Picc.

P. Cl.

S. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax.

S. Sax.

Bar. Sax.

Cbsn.

Flghn.

Saxhorn

B♭ Cnt.

F Hn.

B♭ Tpt.

Tbn. 1

Tbn. 2

Euph.

Tba.

Sn. & T Dr.

BD & Cym

mf

ff

f

tr

24

Picc. *f* *ff* *tr*
 P. Cl. *f* *ff* *tr*
 S. Cl. *f* *ff* *tr*
 B♭ Cl. 1 *f* *ff* *tr*
 B♭ Cl. 2 *mf* *f*
 B♭ Cl. 3 *mf* *f*
 A. Sax. *mf* *f*
 S. Sax.
 Bar. Sax.
 Cbsn.
 Flghn.
 Saxhorn
 B♭ Cnt.
 F Hn.
 B♭ Tpt.
 Tbn. 1
 Tbn. 2 *f*
 Euph.
 Tba.
 Sn. & T Dr. *snare only* *snare & tenor drums*
 BD & Cym

31

Picc. *f*
 P. Cl. *f* *marcato* *mf*
 S. Cl. *f* *mf divisi*
 B♭ Cl. 1 *f* *mf*
 B♭ Cl. 2 *mf* *mf*
 B♭ Cl. 3 *mf* *mf*
 A. Sax. *mf* *mf*
 S. Sax. *mf*
 Bar. Sax. *mf*
 Cbsn. *mf*
 Flghn. *mf*
 Saxhorn *mf*
 B♭ Cnt. *mf*
 F Hn. *mf*
 B♭ Tpt. *mf*
 Tbn. 1 *mf*
 Tbn. 2 *mf*
 Euph. *mf*
 Tba. *mf*
 Sn. & T Dr. *snare only* *mf* *snare & tenor drums*
 BD & Cym

38

Picc.

P. Cl.

S. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax.

S. Sax.

Bar. Sax.

Cbsn.

Flghn.

Saxhorn

B♭ Cnt.

F Hn.

B♭ Tpt.

Tbn. 1

Tbn. 2

Euph.

Tba.

Sn. & T Dr.

BD & Cym

f

mf

mf divisi

tr

38

Picc.
 P. Cl.
 S. Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 A. Sax.
 S. Sax.
 Bar. Sax.
 Cbsn.
 Flghn.
 Saxhorn
 B♭ Cnt.
 F Hn.
 B♭ Tpt.
 Tbn. 1
 Tbn. 2
 Euph.
 Tba.
 Sn. & T Dr.
 BD & Cym

The score for page 57 shows a woodwind section with Piccolo, P. Clarinet, S. Clarinet, three B♭ Clarinets, Alto Saxophone, Soprano Saxophone, Baritone Saxophone, and Contrabassoon. The brass section includes Flugelhorn, Saxhorn, B♭ Cornet, French Horn, B♭ Trumpet, two Tenor Trombones, Euphonium, and Tuba. The percussion section consists of Snare and Tom Drums, and Bass Drum and Cymbals. The woodwinds and brass are playing a complex rhythmic pattern of eighth and sixteenth notes, while the percussion parts are mostly silent.

Picc. *ff*
 P. Cl. *ff*
 S. Cl. *ff*
 B \flat Cl. 1 *ff*
 B \flat Cl. 2 *ff*
 B \flat Cl. 3 *ff*
 A. Sax. *ff*
 S. Sax. *ff*
 Bar. Sax. *ff*
 Cbsn. *ff*
 Flghn. *ff*
 Saxhorn *ff*
 B \flat Cnt. *ff*
 F Hn. *ff*
 B \flat Tpt. *ff*
 Tbn. 1 *ff*
 Tbn. 2 *ff*
 Euph. *ff*
 Tba. *ff*
 Sn. & T Dr. *ff*
 BD & Cym *ff*

73

Picc.
 P. Cl.
 S. Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 A. Sax.
 S. Sax.
 Bar. Sax.
 Cbsn.
 Flghn.
 Saxhorn
 B♭ Cnt.
 F Hn.
 B♭ Tpt.
 Tbn. 1
 Tbn. 2
 Euph.
 Tba.
 Sn. & T Dr.
 BD & Cym

81 Fine

Picc.
 P. Cl.
 S. Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 A. Sax.
 S. Sax.
 Bar. Sax.
 Cbsn.
 Flghn.
 Saxhorn
 B♭ Cnt.
 F Hn.
 B♭ Tpt.
 Tbn. 1
 Tbn. 2
 Euph.
 Tba.
 Sn. & T Dr.
 BD & Cym