

HOMENAGE AL MAESTRO ESLAVA

La velada de San Juan en Sevilla

CAPRICO-CARACTERÍSTICO-ANDALUZ

SOBRE UN CORO DE LA OPERA

D. PEDRO EL CRUEL

DE ESLAVA

PARA PIANO POR

J. PINILLA

Propiedad.

Pr. 16 Rs.

MADRID. B. ESLAVA, EDITOR.

Gran Fabrica de Pianos y Almacen de música calle del Arenal 18.

La Velada de San Juan en Sevilla

("Saint John's Eve in Seville")

Based on a chorus from Hilarión Eslava's opera "Pietro il Crudele"

José Pinilla

Aire de bolero

The first system of the musical score is in 3/4 time. The right hand begins with a forte (*ff*) dynamic, playing a series of eighth notes with triplet markings. The left hand provides a steady accompaniment of quarter notes. The system concludes with a piano (*p*) dynamic and an 8-measure rest.

The second system continues the piece. The right hand features a melodic line with eighth notes and triplet markings. The left hand continues with a bass line of quarter notes. The system ends with an 8-measure rest.

The third system starts with a piano (*p*) dynamic. The right hand includes a triplet of eighth notes and trills (*tr*). The left hand features chords marked with a red asterisk and a red 'x' symbol. The system ends with an 8-measure rest.

The fourth system begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The right hand has a melodic line with eighth notes and trills (*tr*). The left hand features chords marked with a red asterisk and a red 'x' symbol. The system ends with a forte (*f*) dynamic and an 8-measure rest.

30 8

pp e molto staccato

p

33

ff Red.

p

36

fff

Red.

dim poco rit.

mf una corda

mf

A tempo

40

tre corda

pp

p 3

Red.

p

Dolce, con gracia

61

Ped. *Ped.* *Ped.*

64

p

67

ff *pp* *leggiero*

8

70

pp *cres legato*

8

73

p *cres* *f* *cres molto* *al* *ff*

3 2 1 1 3 1 3 2 1 1 3 2 1 1 7

76

f tranquillo
Red. *

80

ff
Red. *

3

83

p
Red. *

pp

86

Red. *

3 3 3 3 3

89

3 3 3 3 3

3 3 3

p
Red.

*

92

8

4 3 4 3 4

fff
Red.

Red. *

Red. *

Red. *

95

8

p
Red.

Red. *

Red. *

Red. *

98

sempre forte con fuoco e animando

Red. *

Red. *

Red. *

Red. *

102

Red.

molto cres e accel

cres

105

molto cres

Red.

sempre

fff

109

fff