

**Victimae Paschali**  
*Resurrection Sequence for Easter Sunday*

Obra. 152.

*Victimae Paschali*  
**SECUENCIA DE RESURECCION**  
POR  
**D. HILARION ESLAVA.**  
MAESTRO DIRECTOR DE LA REAL CAPILLA Y PROFESOR DE COMPOSICION  
DEL CONSERVATORIO

Rs. 16.



**Allegro Moderato**

(play flute part an octave higher)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute:** Treble clef, 3/4 time. Starts with a rest, then enters with a melodic line marked *f*. Includes the instruction "(play flute part an octave higher)".
- Oboe:** Treble clef, 3/4 time. Starts with a rest, then enters with a melodic line marked *f*.
- B♭ Clarinet:** Treble clef, 3/4 time. Starts with a rest, then enters with a melodic line marked *f*.
- Bassoon:** Bass clef, 3/4 time. Starts with a rest, then enters with a melodic line marked *f*.
- E♭ Cornet:** Treble clef, 3/4 time. Starts with a rest, then enters with a melodic line marked *f*.
- Horn in E♭:** Treble clef, 3/4 time. Starts with a rest, then enters with a melodic line marked *f*.
- Ophicleide:** Bass clef, 3/4 time. Starts with a rest, then enters with a melodic line marked *f*.
- Violin (1st):** Treble clef, 3/4 time. Starts with a melodic line marked *p*, then enters with a melodic line marked *f*.
- Violin (2nd):** Treble clef, 3/4 time. Starts with a melodic line marked *p*, then enters with a melodic line marked *f*.
- Viola:** Alto clef, 3/4 time. Starts with a melodic line marked *p*, then enters with a melodic line marked *f*.
- Violoncello:** Bass clef, 3/4 time. Starts with a melodic line marked *p*, then enters with a melodic line marked *f*.
- Contrabass:** Bass clef, 3/4 time. Starts with a melodic line marked *p*, then enters with a melodic line marked *f*.
- Soprano:** Treble clef, 3/4 time. Remains silent.
- Alto:** Treble clef, 3/4 time. Remains silent.
- Tenor:** Treble clef, 3/4 time. Remains silent.
- Bass:** Bass clef, 3/4 time. Remains silent.
- Piano:** Grand staff, 3/4 time. Starts with a melodic line marked *f*.

8

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Cnt.

E♭ Hn.

Oph.

Vln.

Vln.

Vla.

Vc.

Cb.

*Ist Choir*

S.

A.

T.

B.

Pno.

*mf* Vic - ti - mae pas - cha - li lau - des im - mo - lent chri - stia - ni *f* Ag - nus re -

*mf* Vic - ti - mae pas - cha - li lau - des im - mo - lent chri - stia - ni *f* Ag - nus re -

*mf* Vic - ti - mae pas - cha - li lau - des im - mo - lent chri - stia - ni *f* Ag - nus re -

*mf* Vic - ti - mae pas - cha - li lau - des im - mo - lent chri - stia - ni *f* Ag - nus re -

*f*

*All*

19

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Cnt.

E♭ Hn.

Oph.

Vln.

Vln.

Vla.

Vc.

Cb.

S.  
de- mit o-ves Chris-tus in- no-cens pa- tri re- con- ci- lia- vit pec-ca-

A.  
de- mit o-ves Chris-tus in- no-cens pa- tri re- con- ci- lia- vit pec-ca-

T.  
de- mit o-ves Chris-tus in- no-cens pa- tri re- con- ci- lia- vit pec-ca-

B.  
de- mit o-ves Chris-tus in- no-cens pa- tri re- con- ci- lia- vit pec-ca-

Pno.

29

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Cnt.

E♭ Hn.

Oph.

Vln.

Vln.

Vla.

Vc.

Cb.

S. *Ist Choir*

A.

T.

B.

Pno.

to- res pec-ca - to- res

to - res pec-ca - to - res *mf* mors et vi- ta du- e - lo

to- res pec-ca - to- res *mf* mors et

to- res pec-ca - to- res *mf* mors et vi- ta du- e - lo con - fli -

*p*

38

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Cnt.

E♭ Hn.

Oph.

Vln.

Vln.

Vla.

Vc.

Cb.

S.

A.

T.

B.

Pno.

*mf* mors et vi- ta du- e- lo *f* du- e- lo con- fli- xe-re mi- ran-

con- fli- xi - re mi ran- do *f* du- e- lo con- fli- xe-re mi- ran-

vi- ta du- e- lo *f* mors et vi - ta du- e- lo con- fli- xe-re mi- ran-

xe- re mi- ran- do *f* mors et vi - ta du- e- lo con- fli- xe-re mi- ran-

*All*

48

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Cnt.

E♭ Hn.

Oph.

Vln.

Vln.

Vla.

Vc.

Cb.

S.

A.

T.

B.

Pno.

do dux vi - tae mor-tu - us reg - nat vi - vus *Ist Choir*

do dux vi - tae mor-tu - us reg - nat vi - vus dic no - bis Ma - ri - a

do dux vi - tae mor-tu - us reg - nat vi - vus dic no - bis Ma - ri - a

do dux vi - tae mor-tu - us reg - nat vi - vus

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

57

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Cnt.

E♭ Hn.

Oph.

Vln.

Vln.

Vla.

Vc.

Cb.

S.

A.

T.

B.

Pno.

*p*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

quid vi-dis-ti in vi - a dic no - bis Ma - ri - a quid vi-dis-ti in vi - a dic no - bis Ma -

quid vi-dis-ti in vi - a dic no - bis Ma -

dic no - bis Ma - ri - a quid vi-dis-ti in vi - a dic no - bis Ma -



64 *meno mosso*

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Cnt.

E♭ Hn.

Oph.

Vln. *meno mosso*

Vln. *p*

Vla. *p*

Vc. *p*

Cb. *p*

S. *meno mosso* *Solo*  
 se - pul - crum Chris-ti vi - ven -

A. *meno mosso*  
 ri-a quid vi - dis-ti in vi - a

T. *meno mosso*  
 ri-a quid vi - dis-ti in vi - a

B. *meno mosso*  
 ri-a quid vi - dis-ti in vi - a

Pno. *p*

Detailed description: This is a page of a musical score, page 64, marked 'meno mosso'. It features a full orchestral arrangement with woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon, Cor Anglais, English Horn, Ophicleide), strings (Violins, Viola, Violoncello, Contrabass), and piano. The vocal parts include Soprano, Alto, Tenor, and Bass. The lyrics are in Latin: 'se - pul - crum Chris-ti vi - ven - ri-a quid vi - dis-ti in vi - a'. The score includes dynamic markings such as 'p' (piano) and 'mp' (mezzo-piano), and articulation like 'Solo' for the Soprano. The piano part features a rhythmic accompaniment of eighth notes.

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Cnt.

E♭ Hn.

Oph.

Vln.

Vln.

Vla.

Vc.

Cb.

S.

A.

T.

B.

Pno.

tis et glo - ri - am vi - di et glo - ri - am vi - di re - sur - gen -

Detailed description: This page of a musical score, numbered 73, features a variety of instruments and a vocal line. The instruments include Flute (Fl.), Oboe (Ob.), B♭ Clarinet (Cl.), Bassoon (Bsn.), E♭ Contrabass (Cnt.), E♭ Horn (Hn.), Ophicleide (Oph.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pno.). The vocal line (S.) has lyrics: "tis et glo - ri - am vi - di et glo - ri - am vi - di re - sur - gen -". The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The vocal line is in a soprano clef, and the lyrics are placed below the notes. The instrumental parts are arranged in a standard orchestral layout, with woodwinds and strings in the upper staves and brass and piano in the lower staves. The piano part (Pno.) is written in a grand staff (treble and bass clefs). The woodwinds (Fl., Ob., Cl., Bsn., Cnt., Hn., Oph.) and strings (Vln., Vla., Vc., Cb.) are mostly playing sustained notes or simple rhythmic patterns. The brass (Bsn., Cnt., Hn., B.) are playing sustained notes. The piano part (Pno.) is playing a rhythmic accompaniment.

80 *1st tempo*

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Cnt.

E♭ Hn.

Oph.

*1st tempo*

Vln.

Vln.

Vla.

Vc.

Cb.

*1st tempo*

S.

A.

T.

B.

*1st tempo*

Pno.

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Cnt.

E♭ Hn.

Oph.

Vln. I

Vln. II

Vla.

Vc.

Cb.

S.

A.

T.

B.

Pno.

*mf* 6

ge - li - cos tes - tes su -

88

Fl. *f* *tr* *meno mosso*

Ob. *f*

B♭ Cl. *f* *tr*

Bsn. *f* *meno mosso* *p*

E♭ Cnt. *f* *meno mosso*

E♭ Hn. *f* *p*

Oph. *f* *tr* *meno mosso* *p*

Vln. *f* *meno mosso* *p*

Vln. *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

S. *meno mosso*  
 da - ri - um et ves - tes sur - re - xit Chris - tus spes

A.

T.

B.

Pno. *f* *meno mosso* *p*

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Cnt.

E♭ Hn.

Oph.

Vln.

Vln.

Vla.

Vc.

Cb.

S.

A.

T.

B.

Pno.

me - a pre - ce - det vos pre - ce - det vos in Ga - li -

Detailed description: This page of a musical score, numbered 93, features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), E♭ Cor Anglais (E♭ Cnt.), and E♭ Horn (E♭ Hn.). The string section consists of Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Piano (Pno.) part is also present. The vocal line for the Soprano part contains the lyrics: "me - a pre - ce - det vos pre - ce - det vos in Ga - li -". The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The woodwinds and strings play sustained notes or chords, while the strings and piano provide a rhythmic accompaniment. The vocal line is a simple melody with lyrics.

100 *accel.*

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Cnt.

E♭ Hn.

Oph.

Vln. *accel.*

Vln. *p*

Vla.

Vc. *p*

Cb. *p*

S. *accel.* *1st Choir*  
le- a

A. *mf* sci - mus Chris - tum sur - re - xis - se a

T. *mf* sci - mus

B. *mf* sci - mus Chris - tum sur - re - xis - se a mor-

Pno. *accel.* *p*

Fl. *f*  
 Ob. *p* *f*  
 B♭ Cl. *f*  
 Bsn. *f*  
 E♭ Cnt. *f*  
 E♭ Hn. *f*  
 Oph. *f*  
 Vln. *f*  
 Vln. *f*  
 Vla. *p* *f*  
 Vc. *f*  
 Cb. *f*  
 S. *mf* sci - mus Chris - tum sur - re - xis - se a mor - tu - is *All* *f* sur - re - xis - se a mor - tu - is  
 A. mor - tu - is ve - re *All* *f* sur - re - xis - se a mor - tu - is  
 T. Chris - tum sur - re - xis - se *f* sci - mus Chris - tum sur - re - xis - se a mor - tu - is  
 B. tu - is ve - re *All* *f* sci - mus Chris - tum sur - re - xis - se a mor - tu - is  
 Pno. *f*



Fl. *rit.*

Ob. *p*

B♭ Cl.

Bsn. *p*

E♭ Cnt.

E♭ Hn.

Oph.

Vln. *rit.*

Vln.

Vla. *p*

Vc. *p*

Cb.

S. *rit.*  
ve - re tu no - bis vic - tor rex mi - se - re - re

A. *rit.*  
ve - re tu no - bis vic - tor rex mi - se - re - re

T. *rit.*  
ve - re tu no - bis vic - tor rex mi - se - re - re

B. *rit.*  
ve - re tu no - bis vic - tor rex mi - se - re - re

Pno. *p*

*1st tempo*

Fl. *p*

Ob.

B♭ Cl. *p*

Bsn.

E♭ Cnt.

E♭ Hn. *mp*

Oph.

Vln. *1st tempo*

Vln.

Vla.

Vc.

Cb.

S. *p* al - le - lu - ya

A. *p* al - le - lu - ya

T. *p* al - le - lu - ya

B. *p* al - le - lu - ya

Pno. *1st tempo*

Fl. *p* 6

Ob. 6

B♭ Cl. *p* 6

Bsn.

E♭ Cnt.

E♭ Hn.

Oph.

Vln. *p* 6

Vln. *p* 6

Vla.

Vc.

Cb.

S. *mp* al - le - lu -

A. *mp* al - le - lu -

T. *mp* al - le - lu -

B. *mp* al - le - lu -

Pno. *p* 6

Detailed description: This page of a musical score, numbered 129, features a variety of instruments and vocalists. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), E-flat Contrabassoon (E♭ Cnt.), and E-flat Horn (E♭ Hn.). The string section consists of Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Piano (Pno.) is also present. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwinds and strings play complex rhythmic patterns, often marked with a '6' indicating a sextuplet. The vocalists enter with the lyrics 'al - le - lu -' in a mezzo-piano (*mp*) dynamic. The piano accompaniment features a prominent sextuplet in the right hand.

Fl.  
 Ob.  
 B♭ Cl.  
 Bsn.  
 E♭ Cnt.  
 E♭ Hn.  
 Oph.  
 Vln.  
 Vln.  
 Vla.  
 Vc.  
 Cb.  
 S.  
 A.  
 T.  
 B.  
 Pno.

ya *f* al- le -  
 ya *f* al- le -  
 ya *f* al- le -  
*f* al- le

Musical score for page 132, featuring various instruments and vocal parts. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), E♭ Contrabass (E♭ Cnt.), E♭ Horn (E♭ Hn.), Ophicleide (Oph.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pno.). The vocal parts (S., A., T., B.) include lyrics: "ya *f* al- le -". The piano part features complex rhythmic patterns with sixteenth notes and sixteenth rests, often marked with a '6' indicating a sixteenth note. The woodwinds and strings play sustained notes and rhythmic patterns. The brass parts (Bsn., E♭ Cnt., E♭ Hn.) play sustained notes. The percussion part (Cb.) plays a steady rhythmic pattern.

This page contains a musical score for measures 136 through 140. The score is written for a full symphony orchestra and a vocal choir. The instruments and voices are listed on the left side of the page: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), E♭ Contrabass (E♭ Cnt.), E♭ Horn (E♭ Hn.), Ophicleide (Oph.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pno.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is common time (C). The score features complex rhythmic patterns, including sixteenth-note runs and triplets, particularly in the woodwinds and strings. The vocal parts have lyrics in Latin: "lu - ya al - le - lu - ya al - le - lu - ya al - le - lu -". The piano part provides harmonic support with chords and arpeggiated figures.

This musical score page, numbered 142, features a full orchestral arrangement and vocal soloists. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), E♭ Contrabass (E♭ Cnt.), E♭ Horn (E♭ Hn.), Ophicleide (Oph.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), with the lyrics "ya" written below their staves. The Piano (Pno.) part is shown in grand staff notation. The score is in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music consists of four measures, with the vocalists remaining silent throughout. The instrumental parts feature a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.