

***Un Pensamiento* – Editor’s Notes**

In 1852, during a brief European tour, Eslava traveled to Brussels, the Belgian capital, where he was warmly received. The composer was already well known in Belgium for his religious music. It would have been around this time that the Belgian “Journal des Beaux Arts” shared as a special gift for its subscribers the score for Eslava’s “Un Pensamiento” (“A Reverie”), a beautiful piano solo piece, showcasing Eslava’s talent as a Romantic composer. After a great deal of searching we were able to locate a digital copy of this musical gem in the archives of the library of the Artesis Plantijn University College of Antwerp, Belgium.

This piece should be played with great expression, appropriate use of pedal, and always keeping the repetitive triplets in the background. Unfortunately, all of that is a bit difficult to program into a synthesized rendition such as this, so please have patience as you listen, and keep in mind it sounds much better on a real piano!