



Motete

A la Santisima Virgen

Para Contralto

Por D. Hilarion Eslava.

# Motete a la Santisima Virgen

*Ave Maris Stella*  
(Hail, Star of the Sea)

Hilarion Eslava

**Andante mosso** *espressivo*

Contralto

Violin 1 *p*

Violin 2 *p*

Viola *p*

Violoncello *p*

Contrabass *p*

A - ve, A - ve,

*EDITOR'S NOTE: This piece was transcribed from a set of manuscript individual part scores ("particellas"). No description was included of the overall ensemble size (i.e., there is no reference to string quartet or quintet). The solo voice (contralto) particella features an unidentified bass line, which exactly duplicates the separate contrabass score, but in the absence of instrumental identification, could also represent a completely separate part. It was therefore unclear whether the composer intended this bass line merely as guidance to the vocalist, as a separate line for a cellist, or both. I have noticed in other transcriptions of Eslava's orchestral works that he often essentially doubles the cello and contrabass parts, playing the same notes separated by an octave. Since this doubling lends a fuller bass sound in the full performance, in this transcription I have assumed that Eslava intended (or at least would have preferred) to use a cello, and I have accordingly scored in the cello part.*

10

Contr. ma- ris stel- la, De- i ma- ter al- ma, at- que

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

17

Contr. sem - per, sem- per Vir- go, fe- lix coe - li por-

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

23

Contr. ta A - ve, A - ve, ma - ris ste - lla, De - i - ma - ter -

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

30

Contr. al - ma at - que sem - per, sem - per Vir - go sem - per

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

37

Contr. Vir- go fe-lix por- ta, A - ve

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

46

Contr. ma- ris ste-lla A - ve ma- ris ste-lla. Mon - stra

Vln. 1 *dolcissimo*

Vln. 2 *dolcissimo*

Vla. *dolcissimo*

Vc. *p dolcissimo dolcissimo*

Cb. *p dolcissimo p*

57

Contr. 
  
te es-se ma- trem, su - mat per te pre-

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

63

Contr. 
  
cem, qui pro no-bis, qui prono - bis na-tus,

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

68

Contr. tu- lit es- se tu- us Mon - stra

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

73

Contr. te es-se ma- trem, su - mat per te pre-

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

79

Contr. *cem, qui pro no-bis, qui prono - bis na - tus,*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

84

Contr. *tu- lit es- se tu- us pro. no- bis*

Vln. 1 *poco piu mosso*  
*mf*

Vln. 2 *poco piu mosso*  
*mf*

Vla. *poco piu mosso*  
*mf*

Vc. *poco piu mosso*  
*mf*

Cb. *poco piu mosso*  
*mf*

88

Contr. *na- tus tu- lit es- se*

Vln. 1

Vln. 2 *mf*

Vla.

Vc.

Cb.

92

Contr. *tu- us pro- no- bis na-*

Vln. 1

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*



95

Contr. tus tu- lit es- se tu - us.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.