

Lauda Sion Salvatorem

Sequence for Feast of Corpus Christi

By Hilarión Eslava

SATB with Solos and Orchestra Accompaniment

(Includes Organ Reduction as optional accompaniment)



NOTE: The Latin text was written by St. Thomas Aquinas around 1264, at the request of Pope Urban IV. This score includes an English translation that does not appear in Eslava's original score. The author of the English version is unknown.

Lauda Sion Salvatorem

Feast of Corpus Christi Sequence

Hilarión Eslava, 1861

8 *MODERATO*

Flute *p*

Oboe *p*

C Clarinet

Bassoon

C Cornet

High C Horn

Ophicleide

1st Violin *ten.*

2nd Violin *mf* *ten.*

Viola *ten.*

Violoncello *ten.*

Contrabass *ten.*

Soprano

Alto

Tenor

Bass

Organ Reduction *p*

10 ^s

Fl.

C Cl.

Bsn.

1 Vln.

2 Vln.

Vla.

Vc.

Cb.

S.

A.

T.

B.

Org.

rit

p

mf

Lau - da Si - on Sal - va - to - rem lau - da du - cem
 Zi - on to thy Sa - vior sing to thy Shep - herd

Lau - da Si - on Sal - va - to - rem lau - da du - cem
 Zi - on to thy Sa - vior sing to thy Shep - herd

Lau - da Si - on Sal - va - to - rem lau - da du - cem
 Zi - on to thy Sa - vior sing to the Shep - herd

Lau - da Si - on Sal - va - to - rem lau - da du - cem
 Zi - on to thy Sa - vior sing to thy Shep - herd

19 ^s

Fl.

Ob.

C Cl.

Bsn.

C Cnt.

H. C Hn.

Oph.

1 Vln.

2 Vln.

Vla.

Vc.

Cb.

S.

A.

T.

B.

Org.

et pas - to - rem in hym - nis et can - ti - cis *f* Quan - tum
 and thy King — let the air with prai - ses ring All thou

et pas - to - rem in hym - nis et can - ti - cis *f* Quan - tum po -
 and thy King — let the air with prai - ses ring All thou can't

et pas - to - rem in hym - nis et can - ti - cis *f* Quan - tum po -
 and thy King — let the air with prai - ses ring All thou can't

et pas - to - rem in hym - nis et can - ti - cis *f* Quan - tum
 and thy King — let the air with prai - ses ring All thou

27 ^s

Fl.

Ob.

C Cl.

Bsn.

C Cnt.

H. C Hn.

Oph.

1 Vln.

2 Vln.

Vla.

Vc.

Cb.

S.

A.

T.

B.

Org.

po-tes tan-tum au-de qui-a ma-jor om-ni
 can'st-pro-claim with mirth- far-high-er is his

tes-tan-tum au-de qui-a ma-jor om-ni
 pro-claim with mirth- far-high-er is his

tes-tan-tum au-de qui-a ma-jor om-ni
 pro-claim with mirth- far-high-er is his

po-tes tan-tum au-de qui-a ma-jor om-ni
 can'st-pro-claim with mirth- far-high-er is his

34 s

Fl.

Ob.

C Cl.

Bsn.

C Cnt.

H. C Hn.

Oph.

1 Vln.

2 Vln.

Vla.

Vc.

Cb.

S.

A.

T.

B.

Org.

lau - de nec lau - da - re suf - fi - cis **p**Lau - dis the - ma spe - ci -
 worth - than the glo - ry words may wing Lo! Be - fore our eyes and

lau - de nec lau - da - re suf - fi - cis **p**Lau - dis the - ma spe - ci -
 worth - than the glo - ry words may wing Lo! Be - fore our eyes and

lau - de nec lau - da - re suf - fi - cis **p**Lau - dis the - ma spe - ci -
 worth - than the glo - ry words may wing Lo! Be - fore our eyes and

lau - de nec lau - da - re suf - fi - cis **p**Lau - dis the - ma spe - ci -
 worth - than the glo - ry words may wing Lo! Be - fore our eyes and

p

8

42

1 Vln.

2 Vln.

Vla.

Vc.

Cb.

S.
a - lis pa - nis vi - vus et vi - ta - lis ho - di - e pro - po - ni - tur
liv - ing is the sac - red bread life - giv - ing theme of can - ti - cle and hymn

A.
a - lis pa - nis vi - vus et vi - ta - lis ho - di - e pro - po - ni - tur
liv - ing is the sac - red bread life - giv - ing theme of can - ti - cle and hymn

T.
a - lis pa - nis vi - vus et vi - ta - lis ho - di - e pro - po - ni - tur
liv - ing is the sac - red bread life - giv - ing theme of can - ti - cle and hymn

B.
a - lis pa - nis vi - vus et vi - ta - lis ho - di - e pro - po - ni - tur
liv - ing is the sac - red bread life - giv - ing theme of can - ti - cle and hymn

Org.

52 ^s

Fl.

Ob.

C Cl.

Bsn.

1 Vln.

2 Vln.

Vla.

Vc.

Cb.

S.

A.

T.

B.

Org.

mf Quem in sa - crae men- sa ce- nae in sa - crae
 We pro - fess this bread from hea- ven pro - fess this

mf Quem in sa - crae men- sa
 We pro - fess this bread

mf Quem in sa - crae men- sa
 We pro - fess this bread

mf Quem in sa - crae men- sa men- sa ce- nae in sa - crae men - sa
 We pro - fess this bread this bread from hea- ven pro - fess this bread from

60 ^s

Fl. *p*

Ob. *p*

C Cl. *p*

Bsn. *p*

1 Vln. *p*

2 Vln.

Vla.

Vc. *p*

Cb. *p*

S.
men - sa ce - nae tur - bae fra - trum du - o - de -
bread from hea - ven to the Twelve from Christ is gi -

A.
sa ce - nae tur - bae fra - trum du - o -
from hea - ven to the Twelve from Christ was

T.
men - sa ce - nae tur - bae fra - trum
bread from hea - ven to the Twelve from Christ

B.
ce - nae tur - bae fra - trum du - o - de - nae da - tum
hea - ven to the Twelve from Christ is gi - ven for our

Org.

67 ^s

Fl.
Ob.
C Cl.
Bsn.
C Cnt.
H. C Hn.
Oph.
1 Vln.
2 Vln.
Vla.
Vc.
Cb.
S.
A.
T.
B.
Org.

nae da - tum non am - bi - gi - tur, *f* Sit laus ple - na sit so -
ven for our faith rest firm in him, Let us form a joy - ful

de - nae da - tum non am - bi - gi - tur, *f* Sit laus ple - na sit so -
gi - ven for our faith rest firm in him, Let us form a joy - ful

da - tum non am - bi - gi - tur, *f* Sit laus ple - na sit so -
for our faith rest firm in him, Let us form a joy - ful

non am - bi - gi - tur non am - bi - gi - tur, *f* Sit laus ple - na sit so -
faith rest firm in him rest firm in him, Let us form a joy - ful

74 ^s

Fl.

Ob.

C Cl.

Bsn.

C Cnt.

H. C Hn.

Oph.

1 Vln.

2 Vln.

Vla.

Vc.

Cb.

S.

A.

T.

B.

Org.

no - ra sit ju - cun - da sit de - co - ra men - tis
cho - rus may our lauds as - cend so - no - rous bur - sting

no - ra sit ju - cun - da sit de - co - ra men - tis
cho - rus may our lauds as - cend so - no - rous bur - sting

no - ra sit ju - cun - da sit de - co - ra men - tis
cho - rus may our lauds as - cend so - no - rous bur - sting

no - ra sit ju - cun - da sit de - co - ra men - tis
cho - rus may our lauds as - cend so - no - rous bur - sting

80 ^s

Fl.

Ob.

C Cl.

Bsn.

C Cnt.

H. C Hn.

Oph.

1 Vln.

2 Vln.

Vla.

Vc.

Cb.

S.

A.

T.

B.

Org.

ju - bi - la - ti - o men - tis
 from each lov - ing breast bur - sting

ju - bi - la - ti - o men - tis
 from each lov - ing breast bur - sting

ju - bi - la - ti - o men - tis
 from each lov - ing breast bur - sting

ju - bi - la - ti - o men - tis
 from each lov - ing breast bur - sting

87 ^s

Fl.

Ob.

C Cl.

Bsn.

C Cnt.

H. C Hn.

Oph.

1 Vln.

2 Vln.

Vla.

Vc.

Cb.

S.

A.

T.

B.

Org.

ju - bi - la - ti - o men - tis
 from each lov - ing breast bur - sting

ju - bi - la - ti - o men - tis
 from each lov - ing breast bur - sting

ju - bi - la - ti - o men - tis
 from each lov - ing breast bur - sting

ju - bi - la - ti - o men - tis
 from each lov - ing breast bur - sting

94 ^s

Fl.
Ob.
C Cl.
Bsn. *mf p*
C Cnt.
H. C Hn.
Oph.
1 Vln. *p*
2 Vln. *p*
Vla. *p*
Vc. *p*
Cb. *p*
S.
A.
T.
B.
Org. *p*

ju - bi - la - ti - o
from each lov - ing breast

101

C Cl.

Bsn.

1 Vln.

2 Vln.

Vla.

Vc.

Cb.

1-S

1st Soloist

Dog - ma da - tur Cris - ti - a - nis quod in car - nem tran - sit pa - nis
 Words a na - ture's course de - range that in flesh the bread may change

Org.

110

C Cl.

Bsn.

H. C Hn.

1 Vln.

2 Vln.

Vla.

Vc.

Cb.

1-S

Org.

quod in car- nem tran- sit pa- nis et vi- num in san- gui- nem
 that in flesh- the bread may change- and the wine in Christ's own blood

p *cres* *f*

cres *f*

p *cres* *cres* *f*

cres *f*

cres *f*

cres *f*

cres *f*

cres *f*

118

C Cl.

Bsn.

1 Vln.

2 Vln.

Vla.

Vc.

Cb.

1-S

Org.

quod non ca— pis quod non vi - des a - ni - mo— sa fir - mat fi - des prae - ter
 Does it pass— thy com - pre - hen - ding? Faith, the law— of light tran - scen - ding, leaps to

127

C Cl.

Bsn.

H. C Hn.

1 Vln.

2 Vln.

Vla.

Vc.

Cb.

1-S

re- rum or - de - nem
things_ not un - der - stood

2-S

2nd Soloist

Ca - ro ci- bus san- guis po - tus ma - net ta - men
Flesh from bread_ and blood_ from wine_ yet in Christ is

Org.

136

C Cl.

Bsn.

H. C Hn.

1 Vln.

2 Vln.

Vla.

Vc.

Cb.

2-S

Org.

Cris- tus to - tus sub u - tra - que spe- ci - e Su - mit u - nus su - munt mil - le
 ei- ther sign all en - tire con - fessed to be Whe - ther one or thou - sands eat

Detailed description: This is a page of a musical score, page 136. It contains ten staves of instrumental parts and one staff for a vocal line. The instruments are: Clarinet in C (C Cl.), Bassoon (Bsn.), Horns in C (H. C Hn.), Violin I (1 Vln.), Violin II (2 Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Organ (Org.). The vocal line is for a Soprano (2-S). The lyrics are in Latin: 'Cris- tus to - tus sub u - tra - que spe- ci - e Su - mit u - nus su - munt mil - le ei- ther sign all en - tire con - fessed to be Whe - ther one or thou - sands eat'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'v' (vibrato).

146

1 Vln.

2 Vln.

Vla.

Vc.

Cb.

2-S

Org.

su - mit u - nus su - munt mil - le quan - tum is - ti tan - tum i - lle nec
 Whe - ther one or thou - sands eat all re - ceive the self - same meat nor

C Cl.

Bsn.

1 Vln.

2 Vln.

Vla.

Vc.

Cb.

1-S

2-S

Org.

Su - munt bo - ni su - munt ma - li sor - te ta - men
Both the wick - ed and the good - eat - of this ce -

sump - tus con - su - mi - tur Su - munt bo - ni su - munt ma - li sor - te ta - men
do less for oth - ers leave, Both the wick - ed and the good - eat - of this ce -

Detailed description of the musical score: The score is for page 155 and includes parts for C Clarinet, Bassoon, Violin I, Violin II, Viola, Violoncello, Contrabass, Soprano 1, Soprano 2, and Organ. The C Clarinet and Bassoon parts have a dynamic marking of *p* and a breath mark. The strings play a rhythmic accompaniment. The vocal parts have Latin lyrics with English translations. The organ part provides harmonic support.

164

C Cl.

Bsn.

H. C Hn.

1 Vln.

2 Vln.

Vla.

Vc.

Cb.

1-S

2-S

Org.

cres

p cres

f

cres

f

cres

f

cres

f

cres

f

in - ae - qua - li sor - te ta - men in - ae - qua - li vi - tae vel in - te - ri - tus
 les - tial food eat of this ce - les - tial food but with ends so op - po - site

in - ae - qua - li sor - te ta - men in - ae - qua - li vi - tae vel in - te - ri - tus
 les - tial food eat of this ce - les - tial food but with ends so op - po - site

174

1 Vln. *p*

2 Vln. *p*

Vla. *p*

Vc. *p*

Cb. *p*

1-S

Mors est ma- lis vi - ta bo - nis vi - de pa- ris sump - ti - o - nis quam sit
 With this most- sub - stan - tial bread un - to life or death they're fed in a

2-S

Mors est ma- lis vi - ta bo - nis vi - de pa- ris sump - ti - o - nis quam sit
 With this most- sub - stan - tial bread un - to life or death they're fed in a

Org. *p*

183

Ob.

C Cl.

Bsn.

1 Vln.

2 Vln.

Vla.

Vc.

Cb.

S.

A.

T.

B.

1-S

2-S

Org.

p

p

p

p

p

p

mf Ec - ce pa - nis an - ge - lo - rum
Hail - bread of an - gels bro - ken

mf Ec - ce pa - nis an - ge - lo - rum
Hail - bread of an - gels bro - ken

mf Ec - ce pa - nis an - ge - lo - rum
Hail - bread of an - gels bro - ken

mf Ec - ce pa - nis an - ge - lo - rum
Hail - bread of an - gels bro - ken

dis - par e - xi - tus
dif - fer - ence in - fi - nite

dis - par e - xi - tus
dif - fer - ence in - fi - nite

p

193

1 Vln.

2 Vln.

Vla.

Vc.

S.
 fac - tus ci - bus vi - a - to - rum, ve - re pa - nis fi - li - o - rum non mit -
 for us pil - grims food and to - ken, of the pro - mise by Christ spo - ken chil - dren's

A.
 fac - tus ci - bus vi - a - to - rum, ve - re pa - nis fi - li - o - rum non mit -
 for us pil - grims food and to - ken, of the pro - mise by Christ spo - ken chil - dren's

T.
 8 fac - tus ci - bus vi - a - to - rum, ve - re pa - nis fi - li - o - rum non mit -
 for us pil - grims food and to - ken, of the pro - mise by Christ spo - ken chil - dren's

B.
 fac - tus ci - bus vi - a - to - rum, ve - re pa - nis fi - li - o - rum non mit -
 for us pil - grims food and to - ken, of the prom - ise by Christ spo - ken chil - dren's

Org.

Fl.

Ob.

C Cl.

Bsn.

C Cnt.

H. C Hn.

Oph.

1 Vln.

2 Vln.

Vla.

Vc.

Cb.

S.

A.

T.

B.

Org.

ten - dus ca - ni - bus
meat to dogs de - nied

Bo - ne pas - tor pa - nis
Je - sus, Shep - herd mild and

ten - dus ca - ni - bus
meat to dogs de - nied

Bo - ne pas - tor pa - nis
Je - sus, Shep - herd mild and

ten - dus ca - ni - bus
meat to dogs de - nied

Bo - ne pas - tor pa - nis
Je - sus, Shep - herd mild and

ten - dus ca - ni - bus
meat to dogs de - nied

Bo - ne pas - tor pa - nis
Je - sus, Shep - herd, mild and

Fl.

Ob.

C Cl.

Bsn.

C Cnt.

H. C Hn.

Oph.

1 Vln.

2 Vln.

Vla.

Vc.

Cb.

S.

A.

T.

B.

Org.

ve - re meek, Je - su nos - tri mi - se - re - re shield the poor, sup - port the weak,

ve - re meek, Je - su nos - tri mi - se - re - re shield the poor, sup - port the weak

ve - re meek, Je - su nos - tri mi - se - re - re shield the poor, sup - port the meek

ve - re meek Je - su nos - tri mi - se - re - re shield the poor, sup - port the weak

Fl.

Ob.

C Cl.

Bsn.

C Cnt.

H. C Hn.

Oph.

1 Vln.

2 Vln.

Vla.

Vc.

Cb.

S.

A.

T.

B.

Org.

Tu nos pas - ce nos tu - er - e *p* Tu nos bo - na fac vi - de - re in
 Help all who thy par - don sue, pla - cing all their trust in You, fill

Tu nos pas - ce nos tu - er - e *p* Tu nos bo - na fac vi - de - re in
 Help all who thy par - don sue, pla - cing all their trust in You, fill

Tu nos pas - ce nos tu - er - e *p* Tu nos bo - na fac vi - de - re in
 Help all who thy par - don sue, pla - cing all their trust in You, fill

Tu nos pas - ce nos tu - er - e *p* Tu nos bo - na fac vi - de - re in
 Help all who thy par - don sue, pla - cing all their trust in You, fill

C Cl.

Bsn.

1 Vln.

2 Vln.

Vla.

Vc.

Cb.

S.

A.

T.

B.

Org.

mf

mf

ter - ra vi - ven - ti - um in ter - ra vi - ven - ti - um *mf* Tu qui
 them with Your heal - ing grace, fill them with Your heal - ing grace. Source of

ter - ra vi - ven - ti - um in ter - ra vi - ven - ti - um
 them with Your heal - ing grace, fill them with Your heal - ing grace.

ter - ra vi - ven - ti - um in ter - ra vi - ven - ti - um
 them with Your heal - ing grace, fill them with your heal - ing grace.

ter - ra vi - ven - ti - um in ter - ra vi - ven - ti - um *mf* Tu qui
 them with Your heal - ing grace, fill them with Your heal - ing grace. Source of

Fl. *mf*

Ob. *mf*

C Cl.

Bsn.

1 Vln.

2 Vln.

Vla.

Vc.

Cb.

S.
cunc - ta scis et va - les qui cunc - ta scis et
all we have and know Source of all we have and

A.
Tu qui cunc - ta scis et
Source of all we have and

T.
Tu qui cunc - ta cunc - ta scis et
Source of all we have and all we

B.
cunc - ta cunc - ta scis et va - les qui cunc - ta cunc - ta scis et
all of all we have and know, of all we have and all we

Org.

Fl. *p*
 Ob. *p*
 C Cl. *p*
 Bsn. *p*
 1 Vln. *p*
 2 Vln.
 Vla.
 Vc.
 Cb.
 S.
 A.
 T.
 B.
 Org.

va - les qui nos pas - cis hic mor - ta - les
 know feed and lead us here and be - low,
 va - les qui nos pas - cis hic mor - ta - les
 all we know feed and lead us here and be -
 va - les qui nos pas - cis
 know feed and lead us
 va - les qui nos pas - cis hic mor - ta - les tu - os i - bi
 know feed and lead us here and be - low, grant that with Your

Fl.

Ob.

C Cl.

Bsn.

C Cnt.

H. C Hn.

Oph.

1 Vln.

2 Vln.

Vla.

Vc.

Cb.

S.

A.

T.

B.

Org.

tu - os i - bi com - men - sa - les *f* tu - os i - bi com - men -
 grant that with Your Saints a - bove, Grant that with Your Saints a -
 les tu - os i - bi com - men - sa - les *f* tu - os i - bi com - men -
 low, grant that with Your Saints a - bove Grant that with Your Saints a -
 tu - os i - bi com - men - sa - les *f* tu - os i - bi com - men -
 grant that with Your Saints a - bove Grant that with Your Saints a -
 com - men - sa - les com - men - sa - les *f* tu - os i - bi com - men -
 Saints a - bove Your Saints a - bove Grant that with Your Saints a -

Fl.

Ob.

C Cl.

Bsn.

C Cnt.

H. C Hn.

Oph.

1 Vln.

2 Vln.

Vla.

Vc.

Cb.

S.

A.

T.

B.

Org.

sa - les co - he - re - des et so - da - les fac sanc - to - rum
bove, sit - ting at the feast of love, we may see You

sa - les co - he - re - des et so - da - les fac sanc - to - rum
bove, sit - ting at the feast of love, we may see You

sa - les co - he - re - des et so - da - les fac sanc - to - rum
bove, sit - ting at the feast of love, we may see You

sa - les co - he - re - des et so - da - les fac sanc - to - rum
bove, sit - ting at the feast of love, we may see You

Fl.
 Ob.
 C Cl.
 Bsn.
 C Cnt.
 H. C Hn.
 Oph.
 1 Vln.
 2 Vln.
 Vla.
 Vc.
 Cb.
 S.
 A.
 T.
 B.
 Org.

mf.
f
mf
f
mf
f
mf
f
mf
f
mf
f
mf
f

ci- vi - um
 face to face.
 A-
 A-

ci- vi - um
 face to face.
 A-
 A-

ci- vi - um
 face to face.
 A-
 A-

ci- vi - um
 face to face.
 A-
 A-

mf
f

Fl.

Ob.

C Cl.

Bsn.

C Cnt.

H. C Hn.

Oph.

1 Vln.

2 Vln.

Vla.

Vc.

Cb.

S.

A.

T.

B.

Org.

pizz

pizz

pizz

pizz

pizz

men
men

men
men

men
men

men
men

p

p A-
A-

p A-
A-

p A-
A-

p A-
A-

Fl.

Ob.

C Cl.

Bsn.

C Cnt.

H. C Hn.

Oph.

1 Vln.

2 Vln.

Vla.

Vc.

Cb.

S.

A.

T.

B.

Org.

men men *ff* Al-le-lu-ia Al-le-lu-ia

men men *ff* Al-le-lu-ia Al-le-lu-ia

men men *ff* Al-le-lu-ia Al-le-lu-ia

men men *ff* Al-le-lu-ia Al-le-lu-ia

f cres *ff*

Fl.

Ob.

C Cl.

Bsn.

C Cnt.

H. C Hn.

Oph.

1 Vln.

2 Vln.

Vla.

Vc.

Cb.

S.

A.

T.

B.

Org.

le - lu - ia Al- le - lu - ia
 le - lu - ia Al- le - lu - ia

le - lu - ia Al- le - lu - ia
 le - lu - ia Al- le - lu - ia

le - lu - ia Al- le - lu - ia
 le - lu - ia Al- le - lu - ia

Fl.

Ob.

C Cl.

Bsn.

C Cnt.

H. C Hn.

Oph.

1 Vln.

2 Vln.

Vla.

Vc.

Cb.

S.

A.

T.

B.

Org.

Al- le - lu- ia A - men Al - le-lu -

Al- le - lu- ia A - men Al - le-lu -

Al- le - lu- ia A - men Al - le-lu -

Al- le - lu- ia A - men Al - le-lu -

296^s

Fl.

Ob.

C Cl.

Bsn.

C Cnt.

H. C Hn.

Oph.

1 Vln.

2 Vln.

Vla.

Vc.

Cb.

S.

A.

T.

B.

Org.

8

ia A - men Al - le-lu- ia
 ia A - men Al - le-lu- ia

ia A - men Al - le-lu- ia
 ia A - men Al - le-lu- ia

ia A - men Al - le-lu- ia
 ia A - men Al - le-lu- ia

ia A - men Al - le-lu- ia
 ia A - men Al - le-lu- ia