

CORO DE LAS PALMADAS

BAYLETE DEL 2.º ACTO

EN LA Op: EL SOLITARIO DE ESLABA

ARREGLADO

PARA PIANO FORTE

Por el mismo Autor.

Coro de las Palmadas

Dance from Second Act of "El Solitario"

Hilarión Eslava, 1841

Piano

Allegretto

f

8

18

fp

fp

mf

marcato

26

fp

fp

mf

fp

35

35

fp *mf*

Musical score for measures 35-43. The piece is in G minor (one flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamic markings include *fp* (fortissimo piano) and *mf* (mezzo-forte).

44

44

mf

Musical score for measures 44-52. The right hand continues with a melodic line, and the left hand provides a steady accompaniment. A dynamic marking of *mf* (mezzo-forte) is present.

53

53

f *ff*

Musical score for measures 53-62. The right hand features a more active melodic line with eighth notes. The left hand accompaniment includes chords and moving lines. Dynamic markings include *f* (forte) and *ff* (fortissimo).

63

63

p *f* *p* *mf* *Meno mosso*

Musical score for measures 63-72. The tempo is marked *Meno mosso*. The right hand has a melodic line with a triplet in measure 72. The left hand features a bass line with a triplet in measure 72. Dynamic markings include *p* (piano), *f* (forte), and *mf* (mezzo-forte).

73

73

f

Musical score for measures 73-82. The right hand features a melodic line with triplets. The left hand provides a harmonic accompaniment. A dynamic marking of *f* (forte) is present.

80 $\text{♩} = 75$
dol.
mf

89

97

104

114 $\text{♩} = 90$

*See note

*NOTE: Original score included a single preceding measure of F-triads in the bass clef at this point, which the Editor concluded was an error and omitted in this transcription.

123 *marcato*

132

141

150

160