

CORO GENERAL DE GUERREROS Y PASTORAS

EN EL 2º ACTO

DE LA Op: EL SOLITARIO DE ESLABA

ARREGLADO

PARA PIANO FORTE

Por el mismo Autor.

MADRID.

Coro General de Guerreros y Pastoras

(Chorus of Soldiers and Shepherdesses)

Hilarión Eslava, 1841

Piano

Allegro moderato

f

5

Pno.

tr

p

11

Pno.

17

Pno.

ff

Pastorella, un poco meno mosso

dol: canto innocente

The musical score is written for piano forte in a 2/4 time signature with a key signature of three sharps (F#, C#, G#). It consists of four systems of music. The first system is marked 'Allegro moderato' and 'f'. The second system starts at measure 5 and includes a trill 'tr' and a dynamic change to 'p'. The third system starts at measure 11. The fourth system starts at measure 17, marked 'ff', and includes a section titled 'Pastorella, un poco meno mosso' and 'dol: canto innocente'.

23

Pno.

29

Pno.

36

Pno.

dol.

pp

43

Pno.

50

Pno.

f

p

f

1st tempo

58

Pno.

Tempo di Pastorella

pp

64 *1st tempo*

Pno.

68

Pno.

74 *Tempo di Pastorella*

Pno.

80 *8 1st tempo*

Pno.

89 *8*

Pno.