INTRODUCTION

Andante

Baile de los Seises en la Catedral de Sevilla

(Dance of the Seises in the Cathedral of Seville)

Hilarión Eslava

Copy obtained from ERESBIL Basque Music Archives, edited 2019 by Rebecca Rufin
ESTRIBILLO

Soloist

Sol de justicia que entrecelegaste has escondido para incendiarame

Tutti

didodo para incendarame Sol de justicia que ent...

trecelegaste te has escondido para...
*The original score showed that castanets were to begin at this point, but did not indicate the rhythm to be played, nor when to stop. The simulation provided is only the Editor’s rough guess.
**The second verse of the Copla appears only as a footnote in the original score. The Editor had to guess how Eslava actually wanted the lyrics to align with the melody.**
men-____to
tengo____con____que_
el hombre
y tan tor-pé y fri-o yace

D.S. al Fine

1.

remediar-me____remediar-me
y tan tor-pé y fri-o____

ya-ce

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